### Upper Iowa (14-6,8-4 GLVC) -vs- Drury (10-9,5-7 GLVC) 01/30/25 at O'Reilly Family Event Center, Springfield, MO

Date: 01/30/25 **Time:** 7:45 PM Attendance: 948

Site: O'Reilly Family Event Center, Springfield, MO

| Score By Period | 1  | 2  | Total |
|-----------------|----|----|-------|
| Upper Iowa      | 39 | 42 | 81    |
| Drury           | 42 | 40 | 82    |

#### **Upper Iowa 81**

| #  | Player            | GS | MIN | FG    | 3PT  | FT    | ORB-DRB | REB | PF | Α  | TO | BLK | STL | PTS |
|----|-------------------|----|-----|-------|------|-------|---------|-----|----|----|----|-----|-----|-----|
| 03 | Reid, Nick        | *  | 29  | 9-16  | 5-6  | 5-6   | 0-3     | 3   | 4  | 2  | 0  | 0   | 2   | 28  |
| 07 | King, Noah        | *  | 33  | 6-16  | 2-5  | 3-5   | 2-3     | 5   | 2  | 1  | 2  | 0   | 0   | 17  |
| 04 | Hrncir,Kyle       | *  | 36  | 5-9   | 1-1  | 0-3   | 4-5     | 9   | 0  | 3  | 3  | 0   | 0   | 11  |
| 12 | Delzell,Caleb     | *  | 27  | 2-3   | 0-1  | 1-2   | 1-5     | 6   | 4  | 1  | 1  | 2   | 1   | 5   |
| 80 | Hershberger,Gavin | *  | 21  | 1-4   | 0-3  | 0-0   | 0-3     | 3   | 0  | 0  | 2  | 0   | 1   | 2   |
| 25 | Heise,Ryan        |    | 24  | 4-8   | 1-5  | 4-5   | 1-4     | 5   | 3  | 1  | 2  | 2   | 0   | 13  |
| 00 | Miller,Jack       |    | 11  | 1-3   | 0-1  | 1-2   | 0-2     | 2   | 0  | 1  | 0  | 0   | 1   | 3   |
| 22 | Hilmer,Austin     |    | 16  | 1-3   | 0-1  | 0-1   | 1-1     | 2   | 1  | 0  | 0  | 0   | 0   | 2   |
| 14 | Kiburis, William  |    | 3   | 0-0   | 0-0  | 0-0   | 1-1     | 2   | 0  | 1  | 0  | 0   | 0   | 0   |
| TM | TEAM              |    | 0   | 0-0   | 0-0  | 0-0   | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
|    | Totals            | -  | 200 | 29-62 | 9-23 | 14-24 | 10-27   | 37  | 14 | 10 | 10 | 4   | 5   | 81  |

| Team Summary | FG FG        | 3PT         | FT          |
|--------------|--------------|-------------|-------------|
| First Half   | 14-36 38.89% | 6-15 40.00% | 5-8 62.50%  |
| Second Half  | 15-26 57.69% | 3-8 37.50%  | 9-16 56.25% |
| Total        | 29-62 46.8%  | 9-23 39.1%  | 14-24 58.3% |

Technical Fouls: none

Second Chance Points: 10

Scores Tied: 6 times(s)

Points in the Paint: 34

Fast Break Points: 14

**Lead Changed:** 6 times(s)

Points off Turnovers: 16

Bench Points: 18

Largest Lead: 0 0

#### Drury 82

| #  | Player           | GS | MIN | FG    | 3РТ   | FT    | ORB-DRB | REB | PF | Α  | то | BLK | STL | PTS |
|----|------------------|----|-----|-------|-------|-------|---------|-----|----|----|----|-----|-----|-----|
| 04 | Applegate,Logan  | *  | 35  | 9-14  | 3-6   | 5-6   | 0-3     | 3   | 3  | 0  | 2  | 1   | 1   | 26  |
| 80 | Howell,Zach      | *  | 34  | 9-22  | 6-12  | 1-1   | 1-6     | 7   | 1  | 1  | 2  | 0   | 1   | 25  |
| 24 | Wakefield,Brock  | *  | 30  | 6-9   | 0-0   | 2-4   | 0-3     | 3   | 3  | 2  | 1  | 0   | 3   | 14  |
| 00 | Hardrick,Colin   | *  | 40  | 3-10  | 1-2   | 2-4   | 3-7     | 10  | 3  | 5  | 1  | 0   | 1   | 9   |
| 55 | Riek,Riek        | *  | 20  | 1-4   | 0-0   | 1-2   | 2-3     | 5   | 4  | 2  | 0  | 1   | 0   | 3   |
| 02 | Shelton, Quenton |    | 21  | 1-4   | 1-3   | 0-0   | 0-2     | 2   | 3  | 1  | 2  | 0   | 1   | 3   |
| 35 | Rodgers,Garrett  |    | 11  | 1-1   | 0-0   | 0-0   | 1-1     | 2   | 0  | 0  | 0  | 0   | 0   | 2   |
| 23 | Gipson,Kanon     |    | 8   | 0-0   | 0-0   | 0-0   | 0-0     | 0   | 3  | 2  | 1  | 0   | 0   | 0   |
| 05 | Whitley,Elijah   |    | 1   | 0-1   | 0-0   | 0-0   | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| TM | TEAM             |    | 0   | 0-0   | 0-0   | 0-0   | 2-1     | 3   | 0  | 0  | 1  | 0   | 0   | 0   |
|    | Totals           | -  | 200 | 30-65 | 11-23 | 11-17 | 9-26    | 35  | 20 | 13 | 10 | 2   | 7   | 82  |

| Team Summary | FG           | 3РТ         | FT          |
|--------------|--------------|-------------|-------------|
| First Half   | 17-38 44.74% | 6-14 42.86% | 2-3 66.67%  |
| Second Half  | 13-27 48.15% | 5-9 55.56%  | 9-14 64.29% |
| Total        | 30-65 46.2%  | 11-23 47.8% | 11-17 64.7% |

Technical Fouls: none **Lead Changed:** 6 times(s) Second Chance Points: 4 **Points off Turnovers: 17** 

Scores Tied: 6 times(s) **Bench Points:** 5

Points in the Paint: 36 Largest Lead: 0 0

Fast Break Points: 15

# 1st Half Play By Play

| VISITORS: Upper Iowa                     | Time  | Score | Margin | HOME TEAM: Drury                              |
|------------------------------------------|-------|-------|--------|-----------------------------------------------|
| VIOITIONO. OPPEI 10WG                    | 19:34 | 0-2   |        | GOOD JUMPER by WAKEFIELD, BROCK(in the paint) |
| TURNOVER by HRNCIR, KYLE                 | 19:06 |       |        | , , , , , , , , , , , , , , , , , , , ,       |
| <i>'</i>                                 | 19:06 |       |        | STEAL by HOWELL,ZACH                          |
|                                          | 18:50 | 0-4   | H 4    | GOOD LAYUP by HOWELL,ZACH(in the paint)       |
| MISS JUMPER by KING, NOAH                | 18:31 |       |        |                                               |
|                                          |       |       |        | REBOUND DEF by HOWELL, ZACH                   |
|                                          | 18:17 |       |        | MISS 3PTR by HOWELL,ZACH                      |
| REBOUND DEADB by TEAM                    |       |       |        |                                               |
|                                          | 18:14 |       |        | FOUL by RIEK,RIEK                             |
| MISS 3PTR by KING,NOAH                   | 17:57 |       |        |                                               |
|                                          |       |       |        | REBOUND DEADB by TEAM                         |
|                                          | 17:27 | 0-7   | H 7    | GOOD 3PTR by APPLEGATE,LOGAN                  |
|                                          |       |       |        | ASSIST by RIEK,RIEK                           |
| MISS JUMPER by REID, NICK (in the paint) | 17:11 |       |        |                                               |
|                                          |       |       |        | REBOUND DEF by HARDRICK, COLIN                |
|                                          | 17:04 |       |        | MISS 3PTR by HOWELL,ZACH                      |
| REBOUND DEF by DELZELL,CALEB             |       |       |        |                                               |
| MISS LAYUP by HRNCIR,KYLE(in the paint)  | 16:48 |       |        |                                               |
| REBOUND OFF by HRNCIR,KYLE               |       |       |        |                                               |
| MISS TIPIN by HRNCIR, KYLE(in the paint) | 16:42 |       |        |                                               |
|                                          | 16:42 |       |        | BLOCK by RIEK,RIEK                            |
|                                          |       |       |        | REBOUND DEF by APPLEGATE,LOGAN                |
|                                          | 16:34 |       |        | MISS LAYUP by APPLEGATE, LOGAN (in the paint) |
| REBOUND DEF by HRNCIR, KYLE              |       |       |        |                                               |
| GOOD JUMPER by REID,NICK(fastbreak)      | 16:28 | 2-7   | H 5    |                                               |
|                                          | 16:01 |       |        | MISS JUMPER by HARDRICK, COLIN (in the paint) |
|                                          |       |       |        | REBOUND OFF by TEAM                           |
|                                          | 16:01 |       |        | SUB OUT by HOWELL,ZACH                        |
|                                          | 16:01 |       |        | SUB IN by SHELTON, QUENTON                    |
|                                          | 15:58 |       |        | MISS JUMPER by SHELTON, QUENTON               |
| REBOUND DEF by REID,NICK                 |       |       |        |                                               |
| MISS LAYUP by REID, NICK (in the paint)  | 15:50 |       |        |                                               |
|                                          |       |       |        | REBOUND DEF by RIEK,RIEK                      |
| FOUL by REID,NICK                        | 15:40 |       |        |                                               |
| TIMEOUT MEDIA by TEAM                    | 15:40 |       |        |                                               |
| SUB OUT by HRNCIR,KYLE                   | 15:40 |       |        |                                               |
| SUB OUT by KING,NOAH                     | 15:40 |       |        |                                               |
| SUB OUT by HERSHBERGER, GAVIN            | 15:40 |       |        |                                               |
| SUB OUT by DELZELL, CALEB                | 15:40 |       |        |                                               |
| SUB IN by MILLER, JACK                   | 15:40 |       |        |                                               |
| SUB IN by KIBURIS, WILLIAM               | 15:40 |       |        |                                               |
| SUB IN by HILMER, AUSTIN                 | 15:40 |       |        |                                               |
| SUB IN by HEISE,RYAN                     | 15:40 |       |        |                                               |
|                                          | 15:29 | 2-9   | H 7    | GOOD LAYUP by WAKEFIELD,BROCK(in the paint)   |
| MISS JUMPER by REID,NICK                 | 15:14 |       |        |                                               |
|                                          |       |       |        | REBOUND DEF by SHELTON, QUENTON               |
|                                          | 14:57 | 2-11  | H 9    | GOOD DUNK by RIEK,RIEK(in the paint)          |
|                                          |       |       |        | ASSIST by HARDRICK,COLIN                      |
| COOR ET L. HETGE SYAN                    | 14:48 | 2.4.  |        | FOUL by WAKEFIELD, BROCK                      |
| GOOD FT by HEISE,RYAN                    | 14:48 | 3-11  | H 8    | CUR OUT I WAYEFFE D DD COY                    |
|                                          | 14:48 |       |        | SUB OUT by WAKEFIELD, BROCK                   |
|                                          | 14:48 |       |        | SUB OUT by RIEK,RIEK                          |
|                                          | 14:48 |       |        | SUB IN by HOWELL,ZACH                         |
|                                          | 14:48 |       |        | SUB IN by GIPSON,KANON                        |
| SUB OUT by REID,NICK                     | 14:48 |       |        |                                               |
| SUB IN by HRNCIR,KYLE                    | 14:48 |       |        |                                               |
| GOOD FT by HEISE,RYAN                    | 14:48 | 4-11  | H 7    |                                               |
|                                          | 14:47 |       |        | TURNOVER by SHELTON, QUENTON                  |
|                                          |       |       |        |                                               |

|                                                     | 14:41 |       |      | FOUL by GIPSON,KANON                                       |
|-----------------------------------------------------|-------|-------|------|------------------------------------------------------------|
|                                                     | 14:40 |       |      | FOUL by GIPSON,KANON                                       |
| MISS FT by MILLER, JACK (fastbreak)                 | 14:40 |       |      |                                                            |
| REBOUND DEADB by TEAM                               |       |       |      | CUR CUT I CTROOM KANON                                     |
|                                                     | 14:40 |       |      | SUB OUT by GIPSON,KANON                                    |
|                                                     | 14:40 |       |      | SUB IN by WHITLEY,ELIJAH                                   |
| GOOD FT by MILLER, JACK (fastbreak)                 | 14:40 | -     | H 6  |                                                            |
|                                                     | 14:17 |       |      | MISS LAYUP by WHITLEY,ELIJAH(in the paint)                 |
| REBOUND DEF by KIBURIS, WILLIAM                     |       |       |      |                                                            |
| MISS 3PTR by MILLER, JACK                           | 14:10 |       |      |                                                            |
| REBOUND OFF by HEISE, RYAN                          |       |       |      |                                                            |
| MISS LAYUP by HILMER, AUSTIN (in the paint)         | 14:03 |       |      |                                                            |
|                                                     |       |       |      | REBOUND DEF by HARDRICK, COLIN                             |
|                                                     | 13:52 |       |      | MISS JUMPER by HOWELL, ZACH                                |
|                                                     |       |       |      | REBOUND OFF by HARDRICK, COLIN                             |
|                                                     | 13:47 |       |      | MISS TIPIN by HARDRICK, COLIN(in the paint)                |
| REBOUND DEF by MILLER, JACK                         |       |       |      | 1.1.50 (1.1.1.1.5) (1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1. |
| MISS 3PTR by HILMER, AUSTIN                         | 13:39 |       |      |                                                            |
| PIESO SI TR BY TILPIER, AGSTIN                      |       |       |      | REBOUND DEF by HARDRICK,COLIN                              |
| FOUR BY HEICE DVAN                                  |       |       |      | REBOUND DEF by HARDRICK, COLIN                             |
| FOUL by HEISE,RYAN                                  | 13:31 | F 10  |      | COOR ET L. HARRISK COLTANG H                               |
|                                                     | 13:31 | 5-12  | Н /  | GOOD FT by HARDRICK,COLIN(fastbreak)                       |
|                                                     | 13:31 |       |      | SUB OUT by APPLEGATE,LOGAN                                 |
|                                                     | 13:31 |       |      | SUB OUT by WHITLEY,ELIJAH                                  |
|                                                     | 13:31 |       |      | SUB IN by WAKEFIELD, BROCK                                 |
|                                                     | 13:31 |       |      | SUB IN by RODGERS,GARRETT                                  |
| SUB OUT by MILLER, JACK                             | 13:31 |       |      |                                                            |
| SUB OUT by KIBURIS, WILLIAM                         | 13:31 |       |      |                                                            |
| SUB OUT by HILMER, AUSTIN                           | 13:31 |       |      |                                                            |
| SUB OUT by HEISE,RYAN                               | 13:31 |       |      |                                                            |
| SUB IN by REID,NICK                                 | 13:31 |       |      |                                                            |
| SUB IN by KING,NOAH                                 | 13:31 |       |      |                                                            |
| SUB IN by HERSHBERGER, GAVIN                        | 13:31 |       |      |                                                            |
| SUB IN by DELZELL, CALEB                            | 13:31 |       |      |                                                            |
| 300 IN by DELZELL, CALED                            | 13:29 |       |      | MISS FT by HARDRICK,COLIN(fastbreak)                       |
| DEPOUND DEF by DELZELL CALED                        |       |       |      | MISS FT by HARDRICK, COLIN (Tastbleak)                     |
| REBOUND DEF by DELZELL,CALEB                        | 12.17 |       |      |                                                            |
| TURNOVER by KING,NOAH                               | 13:17 |       |      | M700   M/UD                                                |
|                                                     | 12:54 |       |      | MISS LAYUP by HOWELL,ZACH(in the paint)                    |
| REBOUND DEF by DELZELL,CALEB                        |       |       |      |                                                            |
| TURNOVER by HRNCIR,KYLE                             | 12:34 |       |      |                                                            |
|                                                     | 12:34 |       |      | STEAL by HARDRICK, COLIN                                   |
|                                                     | 12:26 | 5-15  | H 10 | GOOD 3PTR by HOWELL,ZACH                                   |
|                                                     |       |       |      | ASSIST by SHELTON, QUENTON                                 |
| TIMEOUT 30SEC by TEAM                               | 12:24 |       |      |                                                            |
| TIMEOUT MEDIA by TEAM                               | 12:24 |       |      |                                                            |
| GOOD 3PTR by REID, NICK                             | 12:10 | 8-15  | H 7  |                                                            |
|                                                     | 11:54 |       |      | MISS LAYUP by HOWELL,ZACH(in the paint)                    |
| BLOCK by DELZELL,CALEB                              | 11:54 |       |      | , , , , , , , , , , , , , , , , , , , ,                    |
| REBOUND DEF by KING, NOAH                           |       |       |      |                                                            |
| GOOD LAYUP by KING,NOAH(fastbreak)(in the paint)    | 11.48 | 10-15 | H 5  |                                                            |
| GOOD EATOR BY KING, NOAH (Idstbledk) (In the paint) | 11:47 |       | 11.5 | FOUL by SHELTON, QUENTON                                   |
| GOOD FT by KING,NOAH(fastbreak)                     |       | 11-15 | H 4  | TOOL BY SHEETON, QUENTON                                   |
| GOOD FT by KING, NOAH (Tastbleak)                   |       | 11-13 | 11 4 | MICC HIMDED by WAIGETEI D DDOCK/in the naint)              |
| DEDOUBLE DEST. HENCED 10/15                         | 11:31 |       |      | MISS JUMPER by WAKEFIELD, BROCK (in the paint)             |
| REBOUND DEF by HRNCIR,KYLE                          |       |       |      |                                                            |
| MISS JUMPER by REID,NICK                            | 11:23 |       |      |                                                            |
|                                                     |       |       |      | REBOUND DEF by HOWELL, ZACH                                |
|                                                     | 10:59 | 11-18 | H 7  | GOOD 3PTR by SHELTON,QUENTON                               |
|                                                     |       |       |      | ASSIST by HOWELL,ZACH                                      |
| FOUL by DELZELL,CALEB                               | 10:44 |       |      |                                                            |
| TURNOVER by DELZELL,CALEB                           | 10:44 |       |      |                                                            |
|                                                     | 10:44 |       |      | SUB OUT by HOWELL, ZACH                                    |
|                                                     | 10:44 |       |      | SUB OUT by RODGERS,GARRETT                                 |
|                                                     | 10:44 |       |      | SUB IN by APPLEGATE, LOGAN                                 |
|                                                     |       |       |      | -,                                                         |

|                                         | 10:44 |       |      | SUB IN by RIEK,RIEK                          |
|-----------------------------------------|-------|-------|------|----------------------------------------------|
| SUB OUT by HERSHBERGER, GAVIN           | 10:44 |       |      |                                              |
| SUB IN by HILMER, AUSTIN                | 10:44 |       |      |                                              |
|                                         | 10:30 |       |      | MISS JUMPER by RIEK,RIEK(in the paint)       |
| REBOUND DEF by REID, NICK               |       |       |      |                                              |
| MISS 3PTR by DELZELL,CALEB              | 10:22 |       |      |                                              |
| REBOUND OFF by KING, NOAH               |       |       |      |                                              |
| TURNOVER by KING, NOAH                  | 10:07 |       |      |                                              |
|                                         | 10:07 |       |      | STEAL by WAKEFIELD, BROCK                    |
|                                         | 10:03 | 11-21 | H 10 | GOOD 3PTR by APPLEGATE,LOGAN(fastbreak)      |
|                                         |       |       |      | ASSIST by WAKEFIELD, BROCK                   |
|                                         | 09:50 |       |      | FOUL by SHELTON, QUENTON                     |
|                                         | 09:50 |       |      | SUB OUT by SHELTON, QUENTON                  |
|                                         | 09:50 |       |      | SUB IN by GIPSON,KANON                       |
| SUB OUT by KING,NOAH                    | 09:50 |       |      |                                              |
| SUB OUT by DELZELL,CALEB                | 09:50 |       |      |                                              |
| SUB IN by MILLER, JACK                  | 09:50 |       |      |                                              |
| SUB IN by HEISE,RYAN                    | 09:50 |       |      |                                              |
| GOOD LAYUP by HRNCIR,KYLE(in the paint) |       | 13-21 | H 8  |                                              |
| ASSIST by REID, NICK                    |       | 15 21 | 110  |                                              |
| ASSIST BY KEID, MICK                    | 09:34 |       |      | TURNOVER by GIPSON,KANON                     |
| GOOD 3PTR by REID,NICK                  |       | 16-21 | H 5  | TOTALIOVER DY GIT SON, RAINOIN               |
|                                         |       | 10-21 | 11.3 |                                              |
| ASSIST by HEISE,RYAN                    |       |       |      | MICC LAVID by HADDDICK COLINGs the second    |
| DI OCK IN LIFTEE DVAN                   | 09:08 |       |      | MISS LAYUP by HARDRICK,COLIN(in the paint)   |
| BLOCK by HEISE, RYAN                    | 09:08 |       |      |                                              |
| REBOUND DEF by MILLER, JACK             |       |       |      |                                              |
| GOOD 3PTR by HRNCIR,KYLE(fastbreak)     |       | 19-21 | H 2  |                                              |
| ASSIST by MILLER, JACK                  |       |       |      |                                              |
|                                         | 08:59 |       |      | TIMEOUT 30SEC by TEAM                        |
|                                         | 08:40 | 19-23 | H 4  | , , , , , , , , , , , , , , , , , , , ,      |
|                                         |       |       |      | ASSIST by RIEK,RIEK                          |
| GOOD 3PTR by HEISE,RYAN                 | 08:28 | 22-23 | H 1  |                                              |
|                                         | 08:02 |       |      | MISS 3PTR by APPLEGATE,LOGAN                 |
| REBOUND DEF by HEISE,RYAN               |       |       |      |                                              |
| TURNOVER by HEISE,RYAN                  | 07:56 |       |      |                                              |
| TIMEOUT MEDIA by TEAM                   | 07:56 |       |      |                                              |
|                                         | 07:56 |       |      | SUB OUT by GIPSON,KANON                      |
|                                         | 07:56 |       |      | SUB OUT by WAKEFIELD, BROCK                  |
|                                         | 07:56 |       |      | SUB IN by SHELTON, QUENTON                   |
|                                         | 07:56 |       |      | SUB IN by HOWELL,ZACH                        |
| SUB OUT by REID, NICK                   | 07:56 |       |      |                                              |
| SUB IN by KING,NOAH                     | 07:56 |       |      |                                              |
|                                         | 07:46 | 22-25 | Н3   | GOOD DUNK by APPLEGATE, LOGAN (in the paint) |
|                                         |       |       |      | ASSIST by HARDRICK, COLIN                    |
| MISS JUMPER by MILLER, JACK             | 07:34 |       |      |                                              |
|                                         |       |       |      | REBOUND DEF by RIEK,RIEK                     |
|                                         | 07:20 | 22-28 | H 6  | GOOD 3PTR by HOWELL,ZACH                     |
|                                         |       |       |      | ASSIST by HARDRICK,COLIN                     |
|                                         | 07:04 |       |      | FOUL by RIEK, RIEK                           |
| MISS FT by KING,NOAH                    | 07:04 |       |      |                                              |
| REBOUND DEADB by TEAM                   |       |       |      |                                              |
|                                         | 07:04 |       |      | SUB OUT by RIEK,RIEK                         |
|                                         | 07:04 |       |      | SUB IN by WAKEFIELD, BROCK                   |
| SUB OUT by MILLER, JACK                 | 07:04 |       |      |                                              |
| SUB OUT by HILLER, AUSTIN               | 07:04 |       |      |                                              |
| SUB OUT by HEISE,RYAN                   | 07:04 |       |      |                                              |
| SUB IN by REID, NICK                    | 07:04 |       |      |                                              |
| SUB IN by HERSHBERGER,GAVIN             | 07:04 |       |      |                                              |
| SUB IN by DELZELL,CALEB                 | 07:04 |       |      |                                              |
|                                         |       | 22.20 | H 5  |                                              |
| GOOD FT by KING,NOAH                    | 07:04 | 23-28 | пэ   | MICC 2DTD by ADDI ECATE LOCAN                |
| DEBOLIND DEE by HDNOTD IVI E            |       |       |      | MISS 3PTR by APPLEGATE,LOGAN                 |
| REBOUND DEF by HRNCIR,KYLE              |       |       |      |                                              |

|                                                                          | 06.44          |       |      | FOUL by WAVELEID BROCK                            |
|--------------------------------------------------------------------------|----------------|-------|------|---------------------------------------------------|
| MISS FT by HRNCIR,KYLE(fastbreak)                                        | 06:44<br>06:43 |       |      | FOUL by WAKEFIELD, BROCK                          |
| Pilos II by Hither, KILL (lastbleak)                                     |                |       |      | REBOUND DEF by HARDRICK,COLIN                     |
|                                                                          | 06:24          |       |      | MISS 3PTR by SHELTON, QUENTON                     |
| REBOUND DEF by HRNCIR, KYLE                                              |                |       |      |                                                   |
| MISS 3PTR by HERSHBERGER,GAVIN                                           | 06:14          |       |      |                                                   |
|                                                                          |                |       |      | REBOUND DEF by SHELTON, QUENTON                   |
|                                                                          | 06:01          | 23-30 | H 7  | GOOD LAYUP by APPLEGATE,LOGAN(in the paint)       |
| GOOD 3PTR by KING,NOAH                                                   | 05:46          | 26-30 | H 4  |                                                   |
| ASSIST by REID,NICK                                                      |                |       |      |                                                   |
|                                                                          | 05:36          |       |      | TURNOVER by SHELTON, QUENTON                      |
|                                                                          | 05:36          |       |      | SUB OUT by WAKEFIELD, BROCK                       |
| COOD 2DTD by VINC NOAL                                                   | 05:36<br>05:21 | 20.20 | H 1  | SUB IN by RODGERS,GARRETT                         |
| GOOD 3PTR by KING,NOAH                                                   | 03:21          | 29-30 | пт   | MISS 3PTR by HARDRICK,COLIN                       |
| REBOUND DEF by HERSHBERGER,GAVIN                                         |                |       |      | MISS SPIR BY HARDRICK, COLIN                      |
| MISS JUMPER by KING, NOAH(in the paint)                                  | 04:38          |       |      |                                                   |
| REBOUND OFF by HRNCIR,KYLE                                               |                |       |      |                                                   |
| GOOD JUMPER by HRNCIR, KYLE(in the paint)                                | 04:35          | 31-30 | V 1  |                                                   |
| , , , , , , , , , , , , , , , , , , , ,                                  | 04:19          | 31-32 | H 1  | GOOD LAYUP by APPLEGATE, LOGAN (in the paint)     |
| FOUL by REID, NICK                                                       | 04:19          |       |      |                                                   |
|                                                                          | 04:19          | 31-33 | H 2  | GOOD FT by APPLEGATE,LOGAN                        |
| SUB OUT by REID,NICK                                                     | 04:19          |       |      |                                                   |
| SUB IN by HEISE,RYAN                                                     | 04:19          |       |      |                                                   |
| MISS 3PTR by HEISE,RYAN                                                  | 04:09          |       |      |                                                   |
|                                                                          |                | 24 25 |      | REBOUND DEF by APPLEGATE, LOGAN                   |
| COOR DUNIE by LIFICE DVAN/fasthwards/in the paint                        | 03:59          |       | H 4  | GOOD LAYUP by HOWELL,ZACH(in the paint)           |
| GOOD DUNK by HEISE,RYAN(fastbreak)(in the paint) ASSIST by DELZELL,CALEB | 03:51          | 33-35 | H 2  |                                                   |
| ASSIST by DELZELE, CALLB                                                 | 03:26          |       |      | MISS JUMPER by HOWELL,ZACH                        |
|                                                                          |                |       |      | REBOUND OFF by HARDRICK, COLIN                    |
|                                                                          | 03:22          |       |      | MISS LAYUP by HARDRICK,COLIN(in the paint)        |
| BLOCK by DELZELL,CALEB                                                   | 03:22          |       |      |                                                   |
| REBOUND DEF by HERSHBERGER, GAVIN                                        |                |       |      |                                                   |
| MISS LAYUP by HRNCIR, KYLE(in the paint)                                 | 03:17          |       |      |                                                   |
|                                                                          |                |       |      | REBOUND DEF by HOWELL,ZACH                        |
|                                                                          | 03:11          |       |      | TURNOVER by HOWELL, ZACH                          |
| STEAL by DELZELL,CALEB                                                   | 03:11          |       |      |                                                   |
| GOOD LAYUP by DELZELL,CALEB(in the paint)                                | 03:06          | 35-35 |      |                                                   |
|                                                                          | 02:52          |       |      | MISS 3PTR by HOWELL,ZACH                          |
|                                                                          |                |       |      | REBOUND OFF by RODGERS,GARRETT                    |
| DEBOLIND DEE by HEICE DVAN                                               | 02:37          |       |      | MISS 3PTR by APPLEGATE,LOGAN                      |
| REBOUND DEF by HEISE,RYAN MISS LAYUP by HRNCIR,KYLE(in the paint)        | 02:27          |       |      |                                                   |
| The British by HistoryKitel(iii the paint)                               |                |       |      | REBOUND DEF by HOWELL,ZACH                        |
|                                                                          | 02:18          | 35-37 | H 2  | GOOD LAYUP by APPLEGATE, LOGAN(in the paint)      |
| MISS 3PTR by HEISE,RYAN                                                  | 01:50          |       |      | , ,                                               |
|                                                                          |                |       |      | REBOUND DEF by HARDRICK,COLIN                     |
|                                                                          | 01:43          |       |      | FOUL by HARDRICK,COLIN                            |
|                                                                          | 01:43          |       |      | TURNOVER by HARDRICK, COLIN                       |
| TIMEOUT MEDIA by TEAM                                                    | 01:43          |       |      |                                                   |
|                                                                          | 01:43          |       |      | SUB OUT by SHELTON, QUENTON                       |
|                                                                          | 01:43          |       |      | SUB OUT by HOWELL,ZACH                            |
|                                                                          | 01:43          |       |      | SUB IN by GIPSON,KANON                            |
| MICC LAVID by VINC MOALV: the                                            | 01:43          |       |      | SUB IN by WAKEFIELD,BROCK                         |
| MISS LAYUP by KING, NOAH(in the paint)                                   | 01:28          |       |      |                                                   |
| REBOUND OFF by HRNCIR,KYLE GOOD TIPIN by HRNCIR,KYLE(in the paint)       | <br>01:23      | 37-37 |      |                                                   |
| ooo in his by marchy, with the paint)                                    | 01:23          |       | H 2  | GOOD LAYUP by RODGERS,GARRETT(in the paint)       |
| MISS 3PTR by HEISE,RYAN                                                  | 00:49          | 5, 55 | 11 2 | 2002 Billor of Robotho, or inches full the pulley |
| REBOUND OFF by DELZELL,CALEB                                             |                |       |      |                                                   |
| MISS 3PTR by HERSHBERGER,GAVIN                                           | 00:43          |       |      |                                                   |
| , , , , , , , , , , , , , , , , , , , ,                                  |                |       |      |                                                   |

00:38 39-39

00:18 39-42 H 3 GOOD 3PTR by APPLEGATE,LOGAN

ASSIST by GIPSON,KANON

## 2nd Half Play By Play

| VISITORS: Upper Iowa                            | Time  | Score | Margin | HOME TEAM: Drury                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|-------------------------------------------------|-------|-------|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <u> </u>                                        | 20:00 |       |        | SUB OUT by GIPSON,KANON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                 | 20:00 |       |        | SUB OUT by RODGERS,GARRETT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                                                 | 20:00 |       |        | SUB IN by HOWELL,ZACH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                 | 20:00 |       |        | SUB IN by RIEK,RIEK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| SUB OUT by HEISE,RYAN                           | 20:00 |       |        | , ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| SUB IN by REID,NICK                             | 20:00 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS JUMPER by REID,NICK                        | 19:47 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                 |       |       |        | REBOUND DEF by HARDRICK, COLIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                                 | 19:32 | 39-44 | H 5    | GOOD LAYUP by WAKEFIELD,BROCK(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| GOOD LAYUP by HERSHBERGER, GAVIN (in the paint) |       | 41-44 |        | 2 man 2 miles 2 miles                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| FOUL by DELZELL, CALEB                          | 18:51 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| TOOL ST DELECTION LED                           | 18:51 |       |        | MISS FT by WAKEFIELD, BROCK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                                 |       |       |        | REBOUND DEADB by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                 |       | 41-45 | H 4    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                 | 18:41 | 71 75 | 11 =   | FOUL by RIEK,RIEK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                                                 | 18:41 |       |        | SUB OUT by RIEK,RIEK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                 | 18:41 |       |        | SUB IN by SHELTON,QUENTON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| TURNOVER by HRNCIR,KYLE                         | 18:30 |       |        | 30B IN BY SHEETON, QUENTON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| TORNOVER BY HRNCIR, NILL                        | 18:30 |       |        | CTEAL by WAVEETELD BDOCK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                                 | 18:30 |       |        | STEAL by WAKEFIELD, BROCK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                 | 18:24 | 41-47 | Н 6    | GOOD LAYUP by WAKEFIELD,BROCK(fastbreak)(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                                 | 18:03 |       |        | FOUL by WAKEFIELD, BROCK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| GOOD FT by REID,NICK                            |       | 42-47 | H 5    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB OUT by KING,NOAH                            | 18:03 | ,     |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB IN by HEISE,RYAN                            | 18:03 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| GOOD FT by REID,NICK                            |       | 43-47 | H 4    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| FOUL by REID, NICK                              | 17:49 | 75 77 | - 11 - |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB OUT by REID,NICK                            | 17:49 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB IN by KING,NOAH                             | 17:49 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SOD IN DY KING, NOATI                           | 17:39 |       |        | MISS 3PTR by SHELTON, QUENTON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| REBOUND DEF by HERSHBERGER,GAVIN                |       |       |        | MISS SETT BY SHELTON, QUENTON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                 | 17:34 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| TURNOVER by HERSHBERGER, GAVIN                  |       |       |        | CTEAL by CHELTON OHENTON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                                 | 17:34 | 42.50 | 11.7   | STEAL by SHELTON, QUENTON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                 |       | 43-50 | H/     | GOOD 3PTR by HOWELL,ZACH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| COOR HIMPER L. IVING NOALL                      |       | 45 50 |        | ASSIST by WAKEFIELD, BROCK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| GOOD JUMPER by KING,NOAH                        |       | 45-50 |        | COOR LANGUE LANGUE COLTRAGO DE LA CO |
|                                                 |       | 45-52 | H /    | GOOD LAYUP by HARDRICK, COLIN(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                                 | 16:27 |       |        | FOUL by APPLEGATE, LOGAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| GOOD FT by HEISE,RYAN                           |       | 46-52 | H 6    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                 | 16:27 |       |        | SUB OUT by WAKEFIELD,BROCK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                                                 | 16:27 |       |        | SUB IN by GIPSON,KANON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| SUB OUT by HRNCIR,KYLE                          | 16:27 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB OUT by HERSHBERGER, GAVIN                   | 16:27 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB OUT by DELZELL,CALEB                        | 16:27 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB IN by MILLER, JACK                          | 16:27 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB IN by KIBURIS, WILLIAM                      | 16:27 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB IN by HILMER, AUSTIN                        | 16:27 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS FT by HEISE,RYAN                           | 16:27 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                 |       |       |        | REBOUND DEF by HARDRICK, COLIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                                 | 16:12 | 46-55 | H 9    | GOOD 3PTR by HARDRICK,COLIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                                 |       |       |        | ASSIST by GIPSON,KANON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| GOOD LAYUP by HEISE,RYAN(in the paint)          | 15:55 | 48-55 | H 7    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                 | 15:55 |       |        | FOUL by GIPSON,KANON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                 |       |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| TIMEOUT MEDIA by TEAM                      | 15:55 |       |      |                                                        |
|--------------------------------------------|-------|-------|------|--------------------------------------------------------|
| GOOD FT by HEISE,RYAN                      |       | 49-55 | H 6  |                                                        |
|                                            |       | 49-58 | H 9  | GOOD 3PTR by HOWELL,ZACH                               |
|                                            |       |       |      | ASSIST by HARDRICK,COLIN                               |
| MISS 3PTR by KING,NOAH                     | 15:31 |       |      |                                                        |
| REBOUND OFF by KIBURIS, WILLIAM            |       |       |      |                                                        |
| GOOD LAYUP by HEISE,RYAN(in the paint)     | 15:25 | 51-58 | H 7  |                                                        |
| ASSIST by KIBURIS, WILLIAM                 |       |       |      |                                                        |
| FOUL by HEISE,RYAN                         | 15:05 |       |      |                                                        |
|                                            | 15:05 |       |      | MISS FT by HARDRICK, COLIN                             |
|                                            |       |       |      | REBOUND DEADB by TEAM                                  |
|                                            | 15:05 |       |      | SUB OUT by SHELTON, QUENTON                            |
|                                            | 15:05 |       |      | SUB IN by RODGERS,GARRETT                              |
| SUB OUT by KIBURIS, WILLIAM                | 15:05 |       |      |                                                        |
| SUB IN by REID, NICK                       | 15:05 |       |      |                                                        |
|                                            | 15:05 | 51-59 | H 8  | GOOD FT by HARDRICK,COLIN                              |
| GOOD JUMPER by MILLER, JACK (in the paint) | 14:52 | 53-59 | H 6  |                                                        |
|                                            | 14:22 |       |      | TURNOVER by APPLEGATE, LOGAN                           |
| STEAL by MILLER, JACK                      | 14:22 |       |      |                                                        |
| MISS JUMPER by KING,NOAH                   | 14:07 |       |      |                                                        |
|                                            |       |       |      | REBOUND DEF by RODGERS,GARRETT                         |
|                                            | 13:49 |       |      | MISS 3PTR by HOWELL,ZACH                               |
| REBOUND DEF by HILMER, AUSTIN              |       |       |      |                                                        |
| GOOD LAYUP by REID, NICK (in the paint)    | 13:40 | 55-59 | H 4  |                                                        |
|                                            | 13:34 |       |      | SUB OUT by APPLEGATE,LOGAN                             |
|                                            | 13:34 |       |      | SUB OUT by GIPSON,KANON                                |
|                                            | 13:34 |       |      | SUB IN by SHELTON, QUENTON                             |
|                                            | 13:34 |       |      | SUB IN by WAKEFIELD, BROCK                             |
|                                            | 13:17 |       |      | MISS LAYUP by HOWELL,ZACH(in the paint)                |
| REBOUND DEF by KING,NOAH                   |       |       |      |                                                        |
| MISS LAYUP by KING, NOAH (in the paint)    | 13:11 |       |      |                                                        |
| REBOUND OFF by HILMER, AUSTIN              |       |       |      |                                                        |
| GOOD LAYUP by HILMER, AUSTIN(in the paint) |       | 57-59 | H 2  |                                                        |
|                                            | 13:08 |       |      | FOUL by SHELTON, QUENTON                               |
| SUB OUT by KING,NOAH                       | 13:08 |       |      |                                                        |
| SUB OUT by HEISE,RYAN                      | 13:08 |       |      |                                                        |
| SUB IN by HRNCIR,KYLE                      | 13:08 |       |      |                                                        |
| SUB IN by DELZELL,CALEB                    | 13:08 |       |      |                                                        |
| MISS FT by HILMER, AUSTIN                  | 13:06 |       |      |                                                        |
|                                            |       |       |      | REBOUND DEF by HOWELL, ZACH                            |
|                                            |       | 57-61 | H 4  | GOOD LAYUP by HOWELL,ZACH(in the paint)                |
| FOUL by DELZELL,CALEB                      | 12:48 |       |      |                                                        |
|                                            | 12:48 |       |      | SUB OUT by RODGERS,GARRETT                             |
|                                            | 12:48 |       | =    | SUB IN by RIEK,RIEK                                    |
| CUR OUT by DELTELL CALES                   |       | 57-62 | H 5  | GOOD FT by HOWELL,ZACH                                 |
| SUB OUT by DELZELL, CALEB                  | 12:48 |       |      |                                                        |
| SUB OUT by HILMER, AUSTIN                  | 12:48 |       |      |                                                        |
| SUB IN by HERSHBERGER, GAVIN               | 12:48 |       |      |                                                        |
| SUB IN by HEISE,RYAN                       | 12:48 |       |      |                                                        |
| MISS 3PTR by HERSHBERGER,GAVIN             | 12:31 |       |      | DEDOLIND DEE by HOWELL ZACH                            |
|                                            | 12.26 | E7 (F | 11.0 | REBOUND DEF by HOWELL, ZACH                            |
| MICC HIMDED by DEID MICI/(in the maint)    |       | 57-65 | H 8  | GOOD 3PTR by HOWELL,ZACH(fastbreak)                    |
| MISS JUMPER by REID, NICK(in the paint)    | 12:16 |       |      | DEPOLIND DEE by WAYEFIELD BROCK                        |
|                                            |       |       |      | REBOUND DEF by WAKEFIELD, BROCK                        |
|                                            | 12:09 | 57-67 | H 10 | GOOD LAYUP by WAKEFIELD,BROCK(fastbreak)(in the paint) |
|                                            | 11:56 |       |      | FOUL by RIEK,RIEK                                      |
| TIMEOUT MEDIA by TEAM                      | 11:56 |       |      | ·, , ,                                                 |
|                                            | 11:56 |       |      | SUB OUT by RIEK,RIEK                                   |
|                                            | 11:56 |       |      | SUB IN by APPLEGATE, LOGAN                             |
| SUB OUT by MILLER, JACK                    | 11:56 |       |      |                                                        |
| SUB IN by KING,NOAH                        | 11:56 |       |      |                                                        |
| MISS LAYUP by KING,NOAH(in the paint)      | 11:43 |       |      |                                                        |
| , -, - (                                   |       |       |      |                                                        |

|                                                     | 11:43 |       |      | BLOCK by APPLEGATE, LOGAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|-----------------------------------------------------|-------|-------|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                     |       |       |      | REBOUND DEF by WAKEFIELD, BROCK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                     | 11:20 |       |      | MISS LAYUP by HOWELL,ZACH(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                                     |       |       |      | REBOUND OFF by HOWELL,ZACH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                                     | 11:18 |       |      | TIMEOUT TEAM by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| DEDOLIND DEET LIFTOE DVAN                           | 11:16 |       |      | MISS JUMPER by APPLEGATE,LOGAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND DEF by HEISE,RYAN                           |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| TURNOVER by HERSHBERGER,GAVIN                       | 10:58 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                     | 10:58 |       |      | STEAL by APPLEGATE, LOGAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| FOUL by KING,NOAH                                   | 10:58 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                     | 10:38 |       |      | MISS JUMPER by HARDRICK,COLIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| REBOUND DEF by KING,NOAH                            |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| GOOD 3PTR by REID,NICK                              | 10:28 | 60-67 | H 7  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| ASSIST by KING,NOAH                                 |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                     | 09:58 |       |      | TURNOVER by HOWELL, ZACH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| STEAL by HERSHBERGER,GAVIN                          | 09:58 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                     | 09:50 |       |      | FOUL by HARDRICK, COLIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| MISS FT by KING,NOAH(fastbreak)                     | 09:50 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| REBOUND DEADB by TEAM                               |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| GOOD FT by KING,NOAH(fastbreak)                     | 09:50 | 61-67 | Н 6  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| SUB OUT by HERSHBERGER,GAVIN                        | 09:50 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| SUB IN by HILMER,AUSTIN                             | 09:50 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                     | 09:33 |       |      | MISS JUMPER by WAKEFIELD, BROCK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| REBOUND DEF by REID,NICK                            |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| GOOD 3PTR by REID,NICK                              |       | 64-67 | Н3   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| OOOD SI IN BY KEID, MICK                            | 09:04 | 04 07 | 11.5 | MISS JUMPER by HARDRICK,COLIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                                     |       |       |      | REBOUND OFF by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| DLOCK by HEICE DVAN                                 | 09:04 |       |      | REBOUND OFF BY TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| BLOCK by HEISE,RYAN                                 |       |       |      | CUR OUT by CUELTON OUENTON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                                     | 09:02 |       |      | SUB OUT by SHELTON, QUENTON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                                     | 09:02 |       |      | SUB IN by RIEK,RIEK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                     | 08:48 |       |      | TURNOVER by WAKEFIELD, BROCK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| STEAL by REID,NICK                                  | 08:48 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| GOOD LAYUP by REID, NICK (fastbreak) (in the paint) |       | 66-67 | H 1  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| FOUL by HILMER,AUSTIN                               | 08:11 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                     | 08:11 |       |      | MISS FT by RIEK,RIEK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                     |       |       |      | REBOUND DEADB by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                                     | 08:11 |       |      | SUB OUT by WAKEFIELD, BROCK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                                     | 08:11 |       |      | SUB IN by GIPSON,KANON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| SUB OUT by KING,NOAH                                | 08:11 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| SUB IN by DELZELL,CALEB                             | 08:11 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                     | 08:11 | 66-68 | H 2  | GOOD FT by RIEK,RIEK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| GOOD 3PTR by REID,NICK                              | 07:58 | 69-68 | V 1  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| ASSIST by HRNCIR,KYLE                               |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| · ·                                                 | 07:38 |       |      | MISS 3PTR by HOWELL,ZACH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                     |       |       |      | REBOUND OFF by HARDRICK,COLIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                                     | 07:33 | 69-71 | H 2  | GOOD 3PTR by HOWELL,ZACH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                     |       |       | _    | ASSIST by HARDRICK,COLIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                     | 07:15 |       |      | FOUL by HARDRICK, COLIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| TIMEOUT MEDIA by TEAM                               | 07:15 |       |      | 1002 by III III DICEONGOLIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| TIMESOF FIEDIA BY FEAR                              | 07:15 |       |      | SUB OUT by GIPSON,KANON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                                     |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| COOD ET by DEID NICK                                | 07:15 | 70 71 | μι   | SUB IN by WAKEFIELD, BROCK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| GOOD FT by REID NICK                                |       | 70-71 | H 1  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| GOOD FT by REID,NICK                                |       | 71-71 |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| SUB OUT by HILMER,AUSTIN                            | 07:15 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| SUB IN by MILLER, JACK                              | 07:15 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                     | 07.07 | 71_72 | H 2  | GOOD LAYUP by HARDRICK, COLIN (fastbreak) (in the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| SLIB OUT by HEISE DVAN                              |       | 71-73 | 11 2 | paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| SUB OUT by HEISE,RYAN                               | 06:54 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| SUB IN by KING, NOAH                                | 06:54 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| MISS 3PTR by KING,NOAH                              | 06:35 |       |      | DEBOUND DEEL ASSISSION OF THE SECOND OF THE |
|                                                     |       |       |      | REBOUND DEF by APPLEGATE,LOGAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| LOUI BY KING NOAL                                   | 06:28 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| FOUL by KING,NOAH                                   |       |       |      | GOOD FT by APPLEGATE,LOGAN(fastbreak)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

|                                           | 06:28     | 71-75          | H 4        | GOOD FT by APPLEGATE,LOGAN(fastbreak)           |
|-------------------------------------------|-----------|----------------|------------|-------------------------------------------------|
|                                           | 06:11     |                |            | FOUL by HOWELL, ZACH                            |
| GOOD FT by DELZELL,CALEB                  | 06:11     | 72-75          | Н3         |                                                 |
| SUB OUT by MILLER, JACK                   | 06:11     |                |            |                                                 |
| SUB IN by HEISE,RYAN                      | 06:11     |                |            |                                                 |
| MISS FT by DELZELL,CALEB                  | 06:11     |                |            |                                                 |
|                                           |           |                |            | REBOUND DEF by WAKEFIELD, BROCK                 |
|                                           | 05:46     |                |            | MISS JUMPER by RIEK,RIEK(in the paint)          |
|                                           |           |                |            | REBOUND OFF by RIEK,RIEK                        |
| FOUL by REID,NICK                         | 05:39     |                |            |                                                 |
|                                           | 05:39     |                |            | MISS FT by WAKEFIELD, BROCK                     |
| CUD OUT by DEID NICK                      | <br>05:30 |                |            | REBOUND DEADB by TEAM                           |
| SUB OUT by REID, NICK                     | 05:39     |                |            |                                                 |
| SUB IN by HILMER,AUSTIN                   | 05:39     |                | ЦΛ         | COOD ET by WAVEETELD BROCK                      |
| COOD LAVID by DELTELL CALER/in the point) |           | 72-76<br>74-76 | H 4<br>H 2 | GOOD FT by WAKEFIELD,BROCK                      |
| GOOD LAYUP by DELZELL,CALEB(in the paint) | 05:26     | 74-76          | пΖ         |                                                 |
| ASSIST by HRNCIR,KYLE                     | 05:04     |                |            | MISS 3PTR by HOWELL,ZACH                        |
| REBOUND DEF by DELZELL,CALEB              |           |                |            | MISS SPIR DY HOWELL, ZACH                       |
| TURNOVER by HEISE,RYAN                    | 04:49     |                |            |                                                 |
| TORNOVER BY HEISE, RTAIN                  | 04:49     |                |            | STEAL by WAKEFIELD, BROCK                       |
|                                           |           | 74-78          | НΛ         | GOOD LAYUP by APPLEGATE, LOGAN (in the paint)   |
| FOUL by HEISE,RYAN                        | 04:26     |                | 114        | GOOD LATOR BY APPLEGATE, LOGAIN(III tile paint) |
| FOOL BY HEISE, KTAIN                      | 04:24     |                |            | MISS FT by APPLEGATE,LOGAN                      |
| REBOUND DEF by HEISE,RYAN                 |           |                |            | MISS IT BY AIT LEGATE, LOGAIN                   |
| GOOD LAYUP by KING,NOAH(in the paint)     |           | 76-78          | H 2        |                                                 |
| ASSIST by HRNCIR,KYLE                     |           | 70 70          | 11 2       |                                                 |
| ASSIST BY TRIVERSKILL                     | 03:46     |                |            | MISS JUMPER by RIEK,RIEK                        |
| REBOUND DEF by DELZELL,CALEB              |           |                |            | THOS SOTH ER BY REKYRLER                        |
| RESCORE SET SY SELECTION LED              | 03:37     |                |            | FOUL by APPLEGATE,LOGAN                         |
| TIMEOUT MEDIA by TEAM                     | 03:37     |                |            |                                                 |
| SUB OUT by HEISE,RYAN                     | 03:37     |                |            |                                                 |
| SUB IN by REID,NICK                       | 03:37     |                |            |                                                 |
| MISS FT by HRNCIR, KYLE                   | 03:37     |                |            |                                                 |
| REBOUND DEADB by TEAM                     |           |                |            |                                                 |
| MISS FT by HRNCIR,KYLE                    | 03:36     |                |            |                                                 |
|                                           |           |                |            | REBOUND DEF by TEAM                             |
|                                           | 03:07     |                |            | MISS LAYUP by WAKEFIELD, BROCK (in the paint)   |
|                                           |           |                |            | REBOUND OFF by RIEK, RIEK                       |
|                                           | 03:05     |                |            | TURNOVER by TEAM                                |
| GOOD JUMPER by REID,NICK                  | 02:51     | 78-78          |            |                                                 |
|                                           | 02:25     |                |            | TIMEOUT 30SEC by TEAM                           |
|                                           | 02:15     |                |            | MISS LAYUP by HOWELL, ZACH (in the paint)       |
| REBOUND DEF by HRNCIR, KYLE               |           |                |            |                                                 |
| TIMEOUT 30SEC by TEAM                     | 02:06     |                |            |                                                 |
| SUB OUT by HILMER, AUSTIN                 | 02:06     |                |            |                                                 |
| SUB IN by HEISE,RYAN                      | 02:06     |                |            |                                                 |
| GOOD LAYUP by KING,NOAH(in the paint)     |           | 80-78          | V 2        |                                                 |
|                                           | 01:37     |                |            | TURNOVER by APPLEGATE,LOGAN                     |
| STEAL by REID,NICK                        | 01:37     |                |            |                                                 |
| MISS 3PTR by HEISE,RYAN                   | 01:12     |                |            |                                                 |
|                                           |           |                |            | REBOUND DEF by RIEK,RIEK                        |
| FOUL by DELZELL,CALEB                     | 00:51     |                |            |                                                 |
|                                           |           | 80-79          | V 1        | GOOD FT by APPLEGATE, LOGAN                     |
|                                           |           | 80-80          |            | GOOD FT by APPLEGATE, LOGAN                     |
| AVOC ET L. DEVD AVEC                      | 00:37     |                |            | FOUL by APPLEGATE,LOGAN                         |
| MISS FT by REID,NICK                      | 00:37     |                |            |                                                 |
| REBOUND DEADB by TEAM                     |           |                |            |                                                 |
| SUB OUT by HEISE,RYAN                     | 00:37     |                |            |                                                 |
| SUB IN by HILMER, AUSTIN                  | 00:37     |                | \ \        |                                                 |
| GOOD FT by REID,NICK                      |           | 81-80          | V 1        | TIMEOUT TEAM by TEAM                            |
|                                           | 00:22     |                |            | TIMEOUT TEAM by TEAM                            |
|                                           |           |                |            |                                                 |

| TIMEOUT TEAM by TEAM      | 00:20 81-82<br>00:08 | H 1 | GOOD JUMPER by APPLEGATE,LOGAN |
|---------------------------|----------------------|-----|--------------------------------|
| ,                         | 00:08                |     | SUB OUT by APPLEGATE, LOGAN    |
|                           | 00:08                |     | SUB IN by SHELTON, QUENTON     |
| MISS 3PTR by REID, NICK   | 00:04                |     |                                |
| REBOUND OFF by KING,NOAH  |                      |     |                                |
| MISS JUMPER by KING, NOAH | 00:00                |     |                                |
|                           |                      |     | REBOUND DEADB by TEAM          |