### Spalding (0-1,0-0 SLIAC) -vs- Franklin (1-0,0-0 HCAC) 11/08/24 at Spurlock Center, Franklin, IN

**Date:** 11/08/24 **Time:** 7:00 PM Attendance: 221

Site: Spurlock Center, Franklin, IN

| Score By Period | 1  | 2  | 3  | 4  | Total |
|-----------------|----|----|----|----|-------|
| Spalding        | 18 | 19 | 18 | 21 | 76    |
| Franklin        | 20 | 20 | 37 | 20 | 97    |

Fast Break Points: 13

#### Spalding 76

| #  | Player            | GS | MIN | FG    | 3PT  | FT    | ORB-DRB | REB | PF | Α  | то | BLK | STL | PTS |
|----|-------------------|----|-----|-------|------|-------|---------|-----|----|----|----|-----|-----|-----|
| 10 | Raque,Sydney      | *  | 34  | 6-11  | 3-5  | 6-6   | 0-2     | 2   | 1  | 2  | 3  | 1   | 1   | 21  |
| 04 | Rodgers,Isis      | *  | 32  | 4-11  | 1-3  | 7-9   | 3-1     | 4   | 1  | 3  | 2  | 0   | 0   | 16  |
| 00 | Lute,Ma'Kaylia    | *  | 31  | 3-10  | 3-8  | 5-6   | 0-3     | 3   | 5  | 2  | 0  | 0   | 4   | 14  |
| 20 | Batiste, Zaneiya  | *  | 17  | 3-7   | 0-0  | 0-0   | 4-3     | 7   | 2  | 1  | 1  | 0   | 1   | 6   |
| 35 | Hitch, Alyssa     | *  | 17  | 1-7   | 0-3  | 0-1   | 2-4     | 6   | 5  | 0  | 3  | 0   | 0   | 2   |
| 24 | Hollowell, Nicole |    | 17  | 4-7   | 1-2  | 0-0   | 1-4     | 5   | 3  | 3  | 2  | 1   | 0   | 9   |
| 01 | Douglass,Gabby    |    | 19  | 2-3   | 0-0  | 1-4   | 1-2     | 3   | 2  | 1  | 3  | 1   | 2   | 5   |
| 32 | Caldwell,Riana    |    | 9   | 1-5   | 0-1  | 0-0   | 2-2     | 4   | 1  | 0  | 3  | 0   | 1   | 2   |
| 05 | Ridener, Maelyn   |    | 14  | 0-1   | 0-1  | 1-2   | 0-2     | 2   | 0  | 0  | 2  | 0   | 0   | 1   |
| 22 | Smith,Landrie     |    | 5   | 0-0   | 0-0  | 0-0   | 0-0     | 0   | 0  | 0  | 1  | 0   | 0   | 0   |
| 23 | Mattison,Kendall  |    | 3   | 0-0   | 0-0  | 0-0   | 0-0     | 0   | 1  | 0  | 0  | 0   | 0   | 0   |
| 55 | Day,Mackenzie     |    | 2   | 0-0   | 0-0  | 0-0   | 0-2     | 2   | 1  | 0  | 0  | 0   | 0   | 0   |
| TM | TEAM              |    | 0   | 0-0   | 0-0  | 0-0   | 1-3     | 4   | 0  | 0  | 1  | 0   | 0   | 0   |
|    | Totals            | -  | 200 | 24-62 | 8-23 | 20-28 | 14-28   | 42  | 22 | 12 | 21 | 3   | 9   | 76  |

| Team Summary | FG           | 3PT         | FT           |
|--------------|--------------|-------------|--------------|
| 1st Quarter  | 8-17 47.06 % | 2-6 33.33 % | 0-1 0.00 %   |
| 2nd Quarter  | 5-17 29.41 % | 3-9 33.33 % | 6-10 60.00 % |
| 3rd Quarter  | 4-14 28.57 % | 2-4 50.00 % | 8-11 72.73 % |
| 4th Quarter  | 7-14 50.00 % | 1-4 25.00 % | 6-6 100.00 % |
| Total        | 24-62 38.7 % | 8-23 34.8 % | 20-28 71.4 % |

Technical Fouls: none Second Chance Points: 11 Scores Tied: 2 times(s) Points in the Paint: 30 **Lead Changed:** 6 times(s) **Points off Turnovers:** 18

Bench Points: 17 Largest Lead: 0 0

#### Franklin 97

| #     | Player           | GS        | MIN | FG    | 3PT  | FT     | ORB-DRB | REB | PF | Α   | то | BLK   | STL | PTS |
|-------|------------------|-----------|-----|-------|------|--------|---------|-----|----|-----|----|-------|-----|-----|
| 03    | Coon,Jordan      | *         | 25  | 8-14  | 0-3  | 5-6    | 0-2     | 2   | 3  | 2   | 3  | 0     | 1   | 21  |
| 31    | Seay,Payton      | *         | 17  | 4-8   | 0-0  | 4-6    | 1-2     | 3   | 3  | 1   | 1  | 0     | 1   | 12  |
| 20    | Cooney,Taylor    | *         | 28  | 3-9   | 0-2  | 3-3    | 2-3     | 5   | 2  | 2   | 0  | 0     | 3   | 9   |
| 04    | Munchel, Briley  | *         | 24  | 1-2   | 0-0  | 0-0    | 0-5     | 5   | 1  | 4   | 4  | 1     | 2   | 2   |
| 32    | Barnes,Maddie    | *         | 20  | 1-2   | 0-1  | 0-0    | 0-3     | 3   | 3  | 0   | 2  | 1     | 0   | 2   |
| 11    | Grinstead,Brooke |           | 17  | 7-12  | 7-10 | 2-2    | 1-3     | 4   | 2  | 1   | 1  | 0     | 0   | 23  |
| 12    | Buening,Erica    |           | 22  | 7-12  | 1-2  | 5-5    | 5-6     | 11  | 2  | 3   | 1  | 0     | 1   | 20  |
| 14    | Miller,Sabrina   |           | 12  | 1-2   | 1-2  | 0-0    | 0-0     | 0   | 2  | 0   | 2  | 0     | 0   | 3   |
| 13    | Breeden,Kate     |           | 11  | 1-2   | 0-1  | 0-2    | 1-2     | 3   | 2  | 2   | 0  | 0     | 0   | 2   |
| 33    | Kunz,Ella        |           | 2   | 0-1   | 0-0  | 2-2    | 1-1     | 2   | 0  | 0   | 0  | 0     | 0   | 2   |
| 00    | Schulte,Molly    |           | 18  | 0-6   | 0-3  | 1-2    | 0-2     | 2   | 4  | 1   | 1  | 0     | 2   | 1   |
| 21    | Rhoton,Kaylee    |           | 2   | 0-0   | 0-0  | 0-0    | 0-0     | 0   | 0  | 0   | 0  | 0     | 0   | 0   |
| 24    | Reitmeyer,Ava    |           | 2   | 0-0   | 0-0  | 0-0    | 0-0     | 0   | 0  | 0   | 0  | 0     | 0   | 0   |
| TM    | TEAM             |           | 0   | 0-0   | 0-0  | 0-0    | 2-0     | 2   | 0  | 0   | 0  | 0     | 0   | 0   |
|       | Totals           | -         | 200 | 33-70 | 9-24 | 22-28  | 13-29   | 42  | 24 | 16  | 15 | 2     | 10  | 97  |
| Tear  | m Summary        | FG        |     |       |      | 3P     | Г       |     |    |     | FT | •     |     |     |
| 1st ( | Quarter          | 7-18 38.8 | 9 % |       |      | 1-5 20 | .00 %   |     |    | 5-6 | 83 | .33 % |     |     |

| ream Summary | FG            | 3PI         | FI           |
|--------------|---------------|-------------|--------------|
| 1st Quarter  | 7-18 38.89 %  | 1-5 20.00 % | 5-6 83.33 %  |
| 2nd Quarter  | 5-16 31.25 %  | 3-8 37.50 % | 7-7 100.00 % |
| 3rd Quarter  | 14-21 66.67 % | 4-7 57.14 % | 5-9 55.56 %  |
| 4th Quarter  | 7-15 46.67 %  | 1-4 25.00 % | 5-6 83.33 %  |
| Total        | 33-70 47.1 %  | 9-24 37.5 % | 22-28 78.6 % |

Technical Fouls: none Second Chance Points: 17 Scores Tied: 2 times(s) Points in the Paint: 44 Fast Break Points: 24

Lead Changed: 6 times(s) Points off Turnovers: 29 Bench Points: 51 Largest Lead: 0 0

# 1st Play By Play

| VISITORS: Spalding                            | Time      | Score | Margin    | HOME TEAM: Franklin                                   |
|-----------------------------------------------|-----------|-------|-----------|-------------------------------------------------------|
| TURNOVER by RODGERS,ISIS                      | 09:41     | 50010 | riui giii | HORE TEACH HUMAIN                                     |
| TOTAL DY ROBOLINO/2010                        | 09:41     |       |           | STEAL by MUNCHEL, BRILEY                              |
|                                               | 09:35     | 0-2   | Н 2       | GOOD LAYUP by BARNES,MADDIE(fastbreak)(in the paint)  |
|                                               |           | 0 2   |           | ASSIST by MUNCHEL, BRILEY                             |
| TURNOVER by HITCH,ALYSSA                      | 09:26     |       |           | NOSIST BY HONCHEL, BILLET                             |
| TORROVER BY HETCHINETSON                      | 09:26     |       |           | STEAL by COONEY, TAYLOR                               |
| FOUL by HITCH,ALYSSA                          | 09:22     |       |           | STERE BY GOOKET/THEOR                                 |
| Tool by HireHi, NETSSIX                       | 09:22     | 0-3   | н 3       | GOOD FT by SEAY, PAYTON (fastbreak)                   |
|                                               | 09:22     | 0 3   | 11 3      | MISS FT by SEAY,PAYTON(fastbreak)                     |
| REBOUND DEF by HITCH, ALYSSA                  |           |       |           | Tiss II by Sertification (lastbreak)                  |
| REBOOND DET BY HITCH, NETSON                  | 09:10     |       |           | FOUL by BARNES,MADDIE                                 |
| MISS 3PTR by HITCH,ALYSSA                     | 09:03     |       |           | TOOL BY BANNES, INDUIL                                |
| THES STATE BY THE STATE OF THE                |           |       |           | REBOUND DEF by COON, JORDAN                           |
|                                               | 08:54     |       |           | TURNOVER by COON, JORDAN                              |
| STEAL by RAQUE,SYDNEY                         | 08:54     |       |           | TORROVER BY COOK, SORDAW                              |
| MISS 3PTR by LUTE, MA'KAYLIA                  | 08:48     |       |           |                                                       |
| THOS STATE BY ESTERNING TELEVISION            |           |       |           | REBOUND DEF by MUNCHEL, BRILEY                        |
|                                               | 08:19     |       |           | MISS 3PTR by COON, JORDAN                             |
| REBOUND DEF by TEAM                           |           |       |           | 19133 31 TK by COON, JONDAIN                          |
| MISS LAYUP by RODGERS, ISIS(in the paint)     | 08:07     |       |           |                                                       |
| REBOUND OFF by BATISTE, ZANEIYA               |           |       |           |                                                       |
| TURNOVER by TEAM                              | 07:45     |       |           |                                                       |
| TORNOVER BY TEAM                              | 07:43     | 0-5   | шЕ        | GOOD LAYUP by SEAY,PAYTON(in the paint)               |
| FOUL by BATISTE,ZANEIYA                       | 07:32     | 0-3   | 11.3      | GOOD LATOR by SLAT, PATTON (III the paint)            |
| FOOL BY BATISTE, ZANLITA                      | 07:32     | 0-6   | ше        | COOD ET by SEAV DAVION                                |
| MICC HIMDED by DODCEDC ICIC                   | 07:32     | 0-6   | по        | GOOD FT by SEAY,PAYTON                                |
| MISS JUMPER by RODGERS, ISIS                  |           |       |           |                                                       |
| REBOUND OFF by BATISTE, ZANEIYA               | 07.10     | 2.6   | 11.4      |                                                       |
| GOOD LAYUP by BATISTE, ZANEIYA (in the paint) | 07:19     | 2-6   | H 4       | TURNOVER, by COON JORDAN                              |
| COOR LAVIUR by RACHE CVRNEW in the maint      | 07:13     | 1.6   |           | TURNOVER by COON, JORDAN                              |
| GOOD LAYUP by RAQUE, SYDNEY(in the paint)     | 06:57     | 4-6   | H 2       | COOR LAVIUR by CEAY RAYTON/in the maint               |
| FOUR L DAOLIE CYDNEY                          | 06:39     | 4-8   | H 4       | GOOD LAYUP by SEAY,PAYTON(in the paint)               |
| FOUL by RAQUE,SYDNEY                          | 06:39     | 4.0   |           | COOR ET L. CEAV BAYTON                                |
| TURNOVER L. RAQUE CVRNEV                      | 06:39     | 4-9   | нь        | GOOD FT by SEAY,PAYTON                                |
| TURNOVER by RAQUE, SYDNEY                     | 06:20     |       |           | CTEAL L MUNICUEL PRILEY                               |
|                                               | 06:20     | 4 4 4 |           | STEAL by MUNCHEL, BRILEY                              |
|                                               | 06:16     | 4-11  | Н/        | GOOD LAYUP by COON, JORDAN (fastbreak) (in the paint) |
| TIMEOUT 20050 L. TEAM                         |           |       |           | ASSIST by MUNCHEL, BRILEY                             |
| TIMEOUT 30SEC by TEAM                         | 06:16     | c     |           |                                                       |
| GOOD LAYUP by RAQUE, SYDNEY(in the paint)     | 05:49     | 6-11  | H 5       |                                                       |
| ASSIST by BATISTE, ZANEIYA                    |           |       |           |                                                       |
| FOUL by BATISTE, ZANEIYA                      | 05:19     |       |           | MICC LAVUEL CEAV BANTON/: II : IN                     |
| DEDOLIND DEE by DATICE ZANEIVA                | 05:14     |       |           | MISS LAYUP by SEAY,PAYTON(in the paint)               |
| REBOUND DEF by BATISTE,ZANEIYA                | <br>05.05 |       |           | FOLIL by COON JORDAN                                  |
| CUD OUT by DATICTE ZANETVA                    | 05:05     |       |           | FOUL by COON, JORDAN                                  |
| SUB OUT by BATISTE, ZANEIYA                   | 05:05     |       |           |                                                       |
| SUB IN by HOLLOWELL, NICOLE                   | 05:05     |       |           |                                                       |
| MISS 3PTR by LUTE,MA'KAYLIA                   | 04:53     |       |           | DEDOLIND DEE L. CEAV DAVION                           |
|                                               |           |       |           | REBOUND DEF by SEAY, PAYTON                           |
| DEPOLIND DEF by LLITE MANYAYATA               | 04:45     |       |           | MISS LAYUP by COON, JORDAN (in the paint)             |
| REBOUND DEF by LUTE, MA'KAYLIA                | 04.27     | 0.11  | 11.2      |                                                       |
| GOOD 3PTR by RAQUE,SYDNEY(fastbreak)          | 04:37     | 9-11  | H 2       |                                                       |
| ASSIST by LUTE,MA'KAYLIA                      | 04.15     |       |           | TURNOVER IN MUNICIPE PRICEY                           |
| CTEAL LUITE MANUANUTA                         | 04:15     |       |           | TURNOVER by MUNCHEL, BRILEY                           |
| STEAL by LUTE, MA'KAYLIA                      | 04:15     |       |           |                                                       |
| MISS 3PTR by RAQUE, SYDNEY                    | 04:09     |       |           |                                                       |
| REBOUND OFF by HITCH, ALYSSA                  | 04.07     | 44.44 |           |                                                       |
| GOOD LAYUP by HITCH,ALYSSA(in the paint)      |           | 11-11 |           | FOUR AN COONEY TAY OR                                 |
|                                               | 04:07     |       |           | FOUL by COONEY,TAYLOR                                 |

|                                                            | 04.07     |       |      | CUR OUT by MUNCUEL PRILEY                   |
|------------------------------------------------------------|-----------|-------|------|---------------------------------------------|
|                                                            | 04:07     |       |      | SUB OUT by MUNCHEL, BRILEY                  |
|                                                            | 04:07     |       |      | SUB OUT by SEAY, PAYTON                     |
|                                                            | 04:07     |       |      | SUB IN by SCHULTE, MOLLY                    |
|                                                            | 04:07     |       |      | SUB IN by BUENING, ERICA                    |
| SUB OUT by RODGERS,ISIS                                    | 04:07     |       |      |                                             |
| SUB IN by RIDENER, MAELYN                                  | 04:07     |       |      |                                             |
| MISS FT by HITCH,ALYSSA                                    | 04:07     |       |      |                                             |
|                                                            |           |       |      | REBOUND DEF by BARNES, MADDIE               |
|                                                            | 04:00     |       |      | MISS 3PTR by COON,JORDAN                    |
| REBOUND DEF by HITCH,ALYSSA                                |           |       |      |                                             |
| TURNOVER by HOLLOWELL, NICOLE                              | 03:52     |       |      |                                             |
| SUB OUT by LUTE, MA'KAYLIA                                 | 03:52     |       |      |                                             |
| SUB IN by DOUGLASS, GABBY                                  | 03:52     |       |      | MTGG LAWUR L. GGUUU TE MGUUWU LL            |
| BLOCK L. HOLLOWELL MICOLE                                  | 03:46     |       |      | MISS LAYUP by SCHULTE, MOLLY (in the paint) |
| BLOCK by HOLLOWELL, NICOLE                                 | 03:46     |       |      | DEDOUGLE OFF L. TEAM                        |
|                                                            |           |       |      | REBOUND OFF by TEAM                         |
| MYCC HIMDED L. DAOHE CVDNEV                                |           | 11-13 | H 2  | GOOD LAYUP by BUENING,ERICA(in the paint)   |
| MISS JUMPER by RAQUE, SYDNEY                               | 03:25     |       |      |                                             |
| REBOUND OFF by HOLLOWELL, NICOLE                           |           |       |      |                                             |
| MISS JUMPER by HITCH,ALYSSA                                | 03:18     |       |      |                                             |
| FOUR A MOULENIEU NECOLE                                    |           |       |      | REBOUND DEF by BUENING, ERICA               |
| FOUL by HOLLOWELL, NICOLE                                  | 03:09     |       |      |                                             |
|                                                            |           | 11-14 |      | GOOD FT by COON, JORDAN                     |
|                                                            |           | 11-15 | H 4  |                                             |
|                                                            | 03:09     |       |      | SUB OUT by BARNES, MADDIE                   |
|                                                            | 03:09     |       |      | SUB IN by GRINSTEAD,BROOKE                  |
| SUB OUT by HITCH,ALYSSA                                    | 03:09     |       |      |                                             |
| SUB IN by RODGERS,ISIS                                     | 03:09     |       |      |                                             |
| GOOD JUMPER by DOUGLASS, GABBY (in the paint)              |           | 13-15 | H 2  |                                             |
|                                                            | 02:36     |       |      | MISS 3PTR by SCHULTE, MOLLY                 |
|                                                            |           |       |      | REBOUND OFF by BUENING, ERICA               |
|                                                            | 02:25     |       |      | MISS LAYUP by SCHULTE, MOLLY(in the paint)  |
|                                                            |           |       |      | REBOUND OFF by BUENING, ERICA               |
| DEDOUND DEET HOLLOWELL MICOLE                              | 02:21     |       |      | MISS LAYUP by BUENING, ERICA (in the paint) |
| REBOUND DEF by HOLLOWELL, NICOLE                           |           |       |      | FOUR A COUNTE MOLLY                         |
| TUDNOVED L DIDENED MAELVAL                                 | 02:17     |       |      | FOUL by SCHULTE, MOLLY                      |
| TURNOVER by RIDENER, MAELYN                                | 02:11     |       |      |                                             |
| SUB OUT by DOUGLASS,GABBY                                  | 02:11     |       |      |                                             |
| SUB IN by LUTE,MA'KAYLIA                                   | 02:11     |       |      | MICC LAVID by COONEY TAYLOR/in the maint    |
| DEDOUND DEE by HOLLOWELL NICOLE                            | 02:01     |       |      | MISS LAYUP by COONEY, TAYLOR (in the paint) |
| REBOUND DEF by HOLLOWELL, NICOLE                           | 01.52     | 16-15 | \/ 1 |                                             |
| GOOD 3PTR by RODGERS,ISIS                                  |           | 10-15 | V 1  |                                             |
| ASSIST by HOLLOWELL,NICOLE                                 | <br>01:36 |       |      | MICC HIMDED by COON JODDAN                  |
| DEBOUND DEE by DODCEDC ICIC                                |           |       |      | MISS JUMPER by COON, JORDAN                 |
| REBOUND DEF by RODGERS, ISIS                               |           |       |      |                                             |
| GOOD LAYUP by HOLLOWELL, NICOLE (fastbreak) (in the paint) | 01:27     | 18-15 | V 3  |                                             |
| ASSIST by RODGERS,ISIS                                     |           |       |      |                                             |
|                                                            | 01:15     | 18-17 | V 1  | GOOD LAYUP by BUENING, ERICA (in the paint) |
|                                                            |           |       |      | ASSIST by GRINSTEAD, BROOKE                 |
|                                                            | 01:02     |       |      | SUB OUT by SCHULTE, MOLLY                   |
|                                                            | 01:02     |       |      | SUB OUT by COON, JORDAN                     |
|                                                            | 01:02     |       |      | SUB OUT by COONEY, TAYLOR                   |
|                                                            | 01:02     |       |      | SUB IN by MUNCHEL, BRILEY                   |
|                                                            | 01:02     |       |      | SUB IN by SEAY, PAYTON                      |
|                                                            | 01:02     |       |      | SUB IN by BARNES,MADDIE                     |
| TURNOVER by RAQUE, SYDNEY                                  | 00:55     |       |      |                                             |
| , ,                                                        | 00:55     |       |      | STEAL by SEAY, PAYTON                       |
|                                                            |           | 18-20 | H 2  | •                                           |
|                                                            |           |       |      | ASSIST by MUNCHEL, BRILEY                   |
| MISS LAYUP by RAQUE, SYDNEY(in the paint)                  | 00:26     |       |      |                                             |
|                                                            | 00:26     |       |      | BLOCK by MUNCHEL, BRILEY                    |
|                                                            |           |       |      | REBOUND DEF by BUENING, ERICA               |
|                                                            |           |       |      |                                             |

00:20

## 2nd Play By Play

| VISITORS: Spalding                                  | Time  | Score | Margin | HOME TEAM: Franklin                          |
|-----------------------------------------------------|-------|-------|--------|----------------------------------------------|
|                                                     | 09:50 |       |        | MISS 3PTR by GRINSTEAD,BROOKE                |
| REBOUND DEF by RIDENER, MAELYN                      |       |       |        |                                              |
|                                                     | 09:45 |       |        | FOUL by SEAY, PAYTON                         |
| SUB OUT by RIDENER, MAELYN                          | 09:45 |       |        |                                              |
| SUB IN by HITCH,ALYSSA                              | 09:45 |       |        |                                              |
| GOOD 3PTR by LUTE,MA'KAYLIA                         | 09:34 | 21-20 | V 1    |                                              |
| ASSIST by HOLLOWELL,NICOLE                          |       |       |        |                                              |
| FOUL by HOLLOWELL, NICOLE                           | 09:08 |       |        |                                              |
|                                                     |       | 21-21 |        | GOOD FT by BUENING,ERICA                     |
|                                                     |       | 21-22 | H 1    | GOOD FT by BUENING,ERICA                     |
| SUB OUT by HOLLOWELL,NICOLE                         | 09:08 |       |        |                                              |
| SUB IN by DOUGLASS, GABBY                           | 09:08 |       |        |                                              |
| MISS LAYUP by HITCH,ALYSSA(in the paint)            | 09:01 |       |        |                                              |
|                                                     | 09:01 |       |        | BLOCK by BARNES, MADDIE                      |
|                                                     |       |       |        | REBOUND DEF by MUNCHEL, BRILEY               |
|                                                     | 08:56 |       |        | TURNOVER by MUNCHEL, BRILEY                  |
| STEAL by DOUGLASS, GABBY                            | 08:56 |       |        |                                              |
| MISS LAYUP by HITCH,ALYSSA(in the paint)            | 08:54 |       |        |                                              |
| REBOUND OFF by HITCH,ALYSSA                         |       |       |        |                                              |
| GOOD 3PTR by LUTE,MA'KAYLIA                         | 08:50 | 24-22 | V 2    |                                              |
| ASSIST by RAQUE,SYDNEY                              |       |       |        |                                              |
|                                                     | 08:37 |       |        | MISS LAYUP by GRINSTEAD,BROOKE(in the paint) |
|                                                     |       |       |        | REBOUND OFF by GRINSTEAD, BROOKE             |
|                                                     | 08:29 |       |        | MISS LAYUP by SEAY,PAYTON(in the paint)      |
| REBOUND DEF by HITCH,ALYSSA                         |       |       |        |                                              |
|                                                     | 08:29 |       |        | FOUL by SEAY, PAYTON                         |
|                                                     | 08:29 |       |        | SUB OUT by MUNCHEL, BRILEY                   |
|                                                     | 08:29 |       |        | SUB OUT by SEAY,PAYTON                       |
|                                                     | 08:29 |       |        | SUB IN by SCHULTE, MOLLY                     |
|                                                     | 08:29 |       |        | SUB IN by BREEDEN,KATE                       |
| SUB OUT by HITCH,ALYSSA                             | 08:29 |       |        |                                              |
| SUB IN by CALDWELL,RIANA                            | 08:29 |       |        |                                              |
| TURNOVER by DOUGLASS, GABBY                         | 08:09 |       |        |                                              |
|                                                     | 08:09 |       |        | STEAL by SCHULTE, MOLLY                      |
|                                                     | 08:03 | 24-25 | H 1    | GOOD 3PTR by GRINSTEAD,BROOKE(fastbreak)     |
|                                                     |       |       |        | ASSIST by BREEDEN,KATE                       |
| TURNOVER by CALDWELL,RIANA                          | 07:45 |       |        |                                              |
|                                                     | 07:36 | 24-28 | H 4    | GOOD 3PTR by GRINSTEAD,BROOKE                |
|                                                     |       |       |        | ASSIST by BREEDEN,KATE                       |
| MISS 3PTR by CALDWELL, RIANA                        | 07:12 |       |        |                                              |
|                                                     |       |       |        | REBOUND DEF by GRINSTEAD, BROOKE             |
|                                                     | 06:59 |       |        | TURNOVER by BARNES, MADDIE                   |
| STEAL by LUTE, MA'KAYLIA                            | 06:59 |       |        |                                              |
| GOOD LAYUP by RAQUE,SYDNEY(fastbreak)(in the paint) | 06:55 | 26-28 | H 2    |                                              |
| ASSIST by LUTE,MA'KAYLIA                            |       |       |        |                                              |
|                                                     | 06:45 |       |        | MISS 3PTR by BUENING,ERICA                   |
| REBOUND DEF by DOUGLASS,GABBY                       |       |       |        |                                              |
| MISS 3PTR by LUTE, MA'KAYLIA                        | 06:32 |       |        |                                              |
|                                                     |       |       |        | REBOUND DEF by BARNES, MADDIE                |
|                                                     | 06:23 |       |        | MISS LAYUP by BUENING,ERICA(in the paint)    |
| BLOCK by DOUGLASS, GABBY                            | 06:23 |       |        |                                              |
|                                                     |       |       |        | REBOUND OFF by TEAM                          |
|                                                     | 06:23 |       |        | SUB OUT by GRINSTEAD, BROOKE                 |
|                                                     | 06:23 |       |        | SUB IN by COON,JORDAN                        |
| SUB OUT by RAQUE, SYDNEY                            | 06:23 |       |        |                                              |
|                                                     |       |       |        |                                              |

| SUB IN by HITCH,ALYSSA                            | 06:23          |       |     |                                                       |
|---------------------------------------------------|----------------|-------|-----|-------------------------------------------------------|
| SUB OUT by LUTE, MA'KAYLIA                        | 06:23          |       |     |                                                       |
| SUB IN by RIDENER, MAELYN                         | 06:23          |       |     |                                                       |
| SOB IN BY REPERCINALITY                           | 06:16          |       |     | MISS 3PTR by SCHULTE, MOLLY                           |
| REBOUND DEF by CALDWELL, RIANA                    |                |       |     |                                                       |
| MISS LAYUP by CALDWELL,RIANA(in the paint)        | 05:56          |       |     |                                                       |
| REBOUND OFF by DOUGLASS, GABBY                    |                |       |     |                                                       |
| ,                                                 | 05:55          |       |     | FOUL by BREEDEN,KATE                                  |
|                                                   | 05:55          |       |     | SUB OUT by BUENING, ERICA                             |
|                                                   | 05:55          |       |     | SUB IN by COONEY,TAYLOR                               |
| MISS FT by DOUGLASS, GABBY                        | 05:55          |       |     |                                                       |
| REBOUND DEADB by TEAM                             |                |       |     |                                                       |
| MISS FT by DOUGLASS, GABBY                        | 05:55          |       |     |                                                       |
| REBOUND OFF by TEAM                               |                |       |     |                                                       |
| MISS 3PTR by HITCH,ALYSSA                         | 05:47          |       |     |                                                       |
| REBOUND OFF by CALDWELL, RIANA                    |                |       |     |                                                       |
| MISS TIPIN by CALDWELL, RIANA (in the paint)      | 05:37          |       |     |                                                       |
| REBOUND OFF by RODGERS, ISIS                      |                |       |     |                                                       |
| MISS 3PTR by RODGERS,ISIS                         | 05:34          |       |     |                                                       |
|                                                   |                |       |     | REBOUND DEF by BREEDEN,KATE                           |
| FOUL by CALDWELL, RIANA                           | 05:33          |       |     |                                                       |
|                                                   | 05:22          |       |     | MISS JUMPER by COON, JORDAN                           |
| REBOUND DEF by TEAM                               |                |       |     |                                                       |
| MISS JUMPER by DOUGLASS, GABBY                    | 05:00          |       |     |                                                       |
|                                                   |                |       |     | REBOUND DEF by BREEDEN,KATE                           |
|                                                   | 04:46          |       |     | MISS 3PTR by BREEDEN,KATE                             |
| REBOUND DEF by RIDENER, MAELYN                    |                |       |     |                                                       |
| TURNOVER by DOUGLASS, GABBY                       | 04:37          |       |     |                                                       |
|                                                   | 04:37          |       |     | STEAL by COONEY,TAYLOR                                |
|                                                   | 04:32          | 26-30 | H 4 | GOOD LAYUP by COON, JORDAN (fastbreak) (in the paint) |
| FOUL by HITCH,ALYSSA                              | 04:11          |       |     |                                                       |
| TURNOVER by HITCH, ALYSSA                         | 04:11          |       |     |                                                       |
| TIMEOUT MEDIA by TEAM                             | 04:11          |       |     |                                                       |
|                                                   | 04:11          |       |     | SUB OUT by BREEDEN,KATE                               |
|                                                   | 04:11          |       |     | SUB OUT by BARNES, MADDIE                             |
|                                                   | 04:11          |       |     | SUB IN by BUENING, ERICA                              |
| CUR OUT by DOUGLACS CARRY                         | 04:11          |       |     | SUB IN by MILLER,SABRINA                              |
| SUB OUT by DOUGLASS,GABBY SUB OUT by RODGERS,ISIS | 04:11<br>04:11 |       |     |                                                       |
| SUB OUT by CALDWELL,RIANA                         | 04:11          |       |     |                                                       |
| SUB IN by LUTE,MA'KAYLIA                          | 04:11          |       |     |                                                       |
| SUB IN by RAQUE, SYDNEY                           | 04:11          |       |     |                                                       |
| SUB IN by MATTISON, KENDALL                       | 04:11          |       |     |                                                       |
| 300 IN by MATTISON, RENDALE                       | 03:57          |       |     | MISS 3PTR by SCHULTE, MOLLY                           |
| REBOUND DEF by LUTE, MA'KAYLIA                    |                |       |     | PIESS SITINGLY SCHOLLE, PIOLET                        |
| TURNOVER by RIDENER, MAELYN                       | 03:45          |       |     |                                                       |
| TORRIOVER BY RESERVERY INCETT                     | 03:45          |       |     | STEAL by BUENING, ERICA                               |
|                                                   | 03:43          |       |     | FOUL by BUENING, ERICA                                |
|                                                   | 03:43          |       |     | TURNOVER by BUENING, ERICA                            |
|                                                   | 03:43          |       |     | SUB OUT by SCHULTE, MOLLY                             |
|                                                   | 03:43          |       |     | SUB IN by MUNCHEL, BRILEY                             |
|                                                   | 03:14          |       |     | FOUL by COON, JORDAN                                  |
|                                                   | 03:14          |       |     | SUB OUT by COON, JORDAN                               |
|                                                   | 03:14          |       |     | SUB IN by GRINSTEAD, BROOKE                           |
| GOOD FT by LUTE,MA'KAYLIA                         | 03:14          | 27-30 | Н3  |                                                       |
| MISS FT by LUTE, MA'KAYLIA                        | 03:14          |       |     |                                                       |
|                                                   |                |       |     | REBOUND DEF by GRINSTEAD, BROOKE                      |
|                                                   | 03:05          | 27-32 | H 5 | GOOD LAYUP by COONEY, TAYLOR (in the paint)           |
| FOUL by MATTISON, KENDALL                         | 03:05          |       |     |                                                       |
|                                                   | 03:05          | 27-33 | H 6 | GOOD FT by COONEY,TAYLOR                              |
| MISS 3PTR by LUTE, MA'KAYLIA                      | 02:49          |       |     |                                                       |
|                                                   |                |       |     | REBOUND DEF by COONEY, TAYLOR                         |
|                                                   |                |       |     |                                                       |

|                                            | 02.20 |       |      | MICC LAVIUD by DUENING EDICA/in the meint   |
|--------------------------------------------|-------|-------|------|---------------------------------------------|
| DEPOLIND DEE by DAOLIE CYDNEY              | 02:38 |       |      | MISS LAYUP by BUENING, ERICA (in the paint) |
| REBOUND DEF by RAQUE,SYDNEY                | 02:18 |       |      | FOUL by GRINSTEAD, BROOKE                   |
| SUB OUT by LUTE,MA'KAYLIA                  | 02:18 |       |      | TOOL BY GRINSTLAD, BROOKE                   |
| SUB IN by RODGERS,ISIS                     | 02:18 |       |      |                                             |
| GOOD FT by RIDENER,MAELYN                  |       | 28-33 | H 5  |                                             |
| MISS FT by RIDENER, MAELYN                 | 02:18 | 20 33 | 11 5 |                                             |
| PHOST I by RIDENER, MALETIN                |       |       |      | REBOUND DEF by BUENING, ERICA               |
|                                            | 01:58 | 28-36 | H 8  |                                             |
|                                            |       | 20 30 | 11.0 | ASSIST by BUENING, ERICA                    |
|                                            | 01:52 |       |      | FOUL by MILLER, SABRINA                     |
| SUB OUT by RIDENER, MAELYN                 | 01:52 |       |      | 1002 07 112221,qs/12/12/10 1                |
| SUB OUT by MATTISON, KENDALL               | 01:52 |       |      |                                             |
| SUB IN by LUTE,MA'KAYLIA                   | 01:52 |       |      |                                             |
| SUB IN by HOLLOWELL, NICOLE                | 01:52 |       |      |                                             |
| GOOD FT by RAQUE,SYDNEY                    | 01:52 | 29-36 | H 7  |                                             |
| GOOD FT by RAQUE,SYDNEY                    | 01:52 |       | H 6  |                                             |
| FOUL by HITCH,ALYSSA                       | 01:45 |       |      |                                             |
|                                            | 01:45 | 30-37 | H 7  | GOOD FT by GRINSTEAD, BROOKE                |
|                                            | 01:45 |       | H 8  | ·                                           |
| SUB OUT by HITCH,ALYSSA                    | 01:45 |       |      |                                             |
| SUB IN by SMITH,LANDRIE                    | 01:45 |       |      |                                             |
| MISS LAYUP by RAQUE, SYDNEY(in the paint)  | 01:36 |       |      |                                             |
|                                            |       |       |      | REBOUND DEF by BUENING, ERICA               |
|                                            | 01:29 |       |      | TURNOVER by GRINSTEAD, BROOKE               |
| STEAL by LUTE,MA'KAYLIA                    | 01:29 |       |      | ,                                           |
| MISS 3PTR by HOLLOWELL,NICOLE              | 01:20 |       |      |                                             |
| REBOUND OFF by RODGERS,ISIS                |       |       |      |                                             |
| GOOD LAYUP by RODGERS, ISIS (in the paint) | 01:16 | 32-38 | H 6  |                                             |
|                                            | 01:01 |       |      | TURNOVER by MUNCHEL, BRILEY                 |
| SUB OUT by HOLLOWELL, NICOLE               | 01:01 |       |      |                                             |
| SUB IN by CALDWELL, RIANA                  | 01:01 |       |      |                                             |
| GOOD 3PTR by RAQUE, SYDNEY                 | 00:44 | 35-38 | H 3  |                                             |
| ASSIST by RODGERS,ISIS                     |       |       |      |                                             |
|                                            | 00:19 |       |      | TURNOVER by MILLER, SABRINA                 |
| STEAL by LUTE, MA'KAYLIA                   | 00:19 |       |      |                                             |
|                                            | 00:17 |       |      | FOUL by MUNCHEL, BRILEY                     |
|                                            | 00:17 |       |      | SUB OUT by MUNCHEL, BRILEY                  |
|                                            | 00:17 |       |      | SUB OUT by MILLER, SABRINA                  |
|                                            | 00:17 |       |      | SUB IN by SCHULTE, MOLLY                    |
|                                            | 00:17 |       |      | SUB IN by BARNES,MADDIE                     |
| SUB OUT by CALDWELL,RIANA                  | 00:17 |       |      |                                             |
| SUB IN by DOUGLASS, GABBY                  | 00:17 |       |      |                                             |
| GOOD FT by LUTE,MA'KAYLIA(fastbreak)       | 00:17 | 36-38 | H 2  |                                             |
| GOOD FT by LUTE,MA'KAYLIA(fastbreak)       | 00:17 | 37-38 | H 1  |                                             |
|                                            | 00:03 |       |      | MISS JUMPER by SCHULTE, MOLLY               |
|                                            |       |       |      | REBOUND OFF by BUENING, ERICA               |
| FOUL by DOUGLASS, GABBY                    | 00:01 |       |      |                                             |
|                                            | 00:01 | 37-39 | H 2  | · · · · · · · · · · · · · · · · · · ·       |
|                                            | 00:01 | 37-40 | H 3  | GOOD FT by BUENING, ERICA                   |

# 3rd Play By Play

| VISITORS: Spalding Tin         | ne Score Margin HOME TEAM: Franklin |
|--------------------------------|-------------------------------------|
| 10:                            | 00 SUB OUT by SCHULTE,MOLLY         |
| 10:                            | OO SUB OUT by GRINSTEAD,BROOKE      |
| 10:                            | OO SUB OUT by BUENING,ERICA         |
| 10:                            | 00 SUB IN by COON,JORDAN            |
| 10:                            | 00 SUB IN by MUNCHEL,BRILEY         |
| 10:                            | 00 SUB IN by SEAY,PAYTON            |
| SUB OUT by DOUGLASS, GABBY 10: | 00                                  |

| SUB OUT by SMITH,LANDRIE                                                                                                                                                                                                                                                                                                                                                             | 10:00                                                                                                                                                                               |       |      |                                                                                                                                                                                                                                                                                                                                                        |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| SUB IN by BATISTE,ZANEIYA                                                                                                                                                                                                                                                                                                                                                            | 10:00                                                                                                                                                                               |       |      |                                                                                                                                                                                                                                                                                                                                                        |
| SUB IN by HITCH, ALYSSA                                                                                                                                                                                                                                                                                                                                                              | 10:00                                                                                                                                                                               |       |      |                                                                                                                                                                                                                                                                                                                                                        |
| SOB IN BY HITCH, NET SOM                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                     | 37-42 | Н 5  | GOOD LAYUP by SEAY,PAYTON(in the paint)                                                                                                                                                                                                                                                                                                                |
| TURNOVER by HITCH,ALYSSA                                                                                                                                                                                                                                                                                                                                                             | 09:28                                                                                                                                                                               | J     |      |                                                                                                                                                                                                                                                                                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                      | 09:28                                                                                                                                                                               |       |      | STEAL by COON,JORDAN                                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                     | 37-44 | Н 7  | GOOD LAYUP by COON, JORDAN (fastbreak) (in the paint)                                                                                                                                                                                                                                                                                                  |
| MISS LAYUP by RODGERS, ISIS(in the paint)                                                                                                                                                                                                                                                                                                                                            | 09:02                                                                                                                                                                               |       |      |                                                                                                                                                                                                                                                                                                                                                        |
| REBOUND OFF by BATISTE, ZANEIYA                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                     |       |      |                                                                                                                                                                                                                                                                                                                                                        |
| MISS LAYUP by LUTE, MA'KAYLIA (in the paint)                                                                                                                                                                                                                                                                                                                                         | 08:57                                                                                                                                                                               |       |      |                                                                                                                                                                                                                                                                                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                     |       |      | REBOUND DEF by MUNCHEL, BRILEY                                                                                                                                                                                                                                                                                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                      | 08:51                                                                                                                                                                               |       |      | MISS 3PTR by COON, JORDAN                                                                                                                                                                                                                                                                                                                              |
|                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                     |       |      | REBOUND OFF by SEAY, PAYTON                                                                                                                                                                                                                                                                                                                            |
|                                                                                                                                                                                                                                                                                                                                                                                      | 08:45                                                                                                                                                                               | 37-46 | H 9  | GOOD TIPIN by SEAY, PAYTON(in the paint)                                                                                                                                                                                                                                                                                                               |
| TIMEOUT TEAM by TEAM                                                                                                                                                                                                                                                                                                                                                                 | 08:45                                                                                                                                                                               |       |      |                                                                                                                                                                                                                                                                                                                                                        |
| MISS JUMPER by BATISTE, ZANEIYA                                                                                                                                                                                                                                                                                                                                                      | 08:27                                                                                                                                                                               |       |      |                                                                                                                                                                                                                                                                                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                     |       |      | REBOUND DEF by BARNES, MADDIE                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                      | 08:19                                                                                                                                                                               |       |      | TURNOVER by BARNES, MADDIE                                                                                                                                                                                                                                                                                                                             |
| STEAL by BATISTE, ZANEIYA                                                                                                                                                                                                                                                                                                                                                            | 08:19                                                                                                                                                                               |       |      |                                                                                                                                                                                                                                                                                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                      | 08:12                                                                                                                                                                               |       |      | FOUL by BARNES, MADDIE                                                                                                                                                                                                                                                                                                                                 |
| GOOD FT by RAQUE, SYDNEY(fastbreak)                                                                                                                                                                                                                                                                                                                                                  | 08:12                                                                                                                                                                               | 38-46 | H 8  |                                                                                                                                                                                                                                                                                                                                                        |
| GOOD FT by RAQUE, SYDNEY (fastbreak)                                                                                                                                                                                                                                                                                                                                                 | 08:12                                                                                                                                                                               | 39-46 | H 7  |                                                                                                                                                                                                                                                                                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                      | 07:58                                                                                                                                                                               |       |      | MISS LAYUP by MUNCHEL, BRILEY(in the paint)                                                                                                                                                                                                                                                                                                            |
|                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                     |       |      | REBOUND OFF by COONEY, TAYLOR                                                                                                                                                                                                                                                                                                                          |
| FOUL by RODGERS,ISIS                                                                                                                                                                                                                                                                                                                                                                 | 07:56                                                                                                                                                                               |       |      |                                                                                                                                                                                                                                                                                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                      | 07:56                                                                                                                                                                               | 39-47 | Н 8  | GOOD FT by COONEY, TAYLOR                                                                                                                                                                                                                                                                                                                              |
|                                                                                                                                                                                                                                                                                                                                                                                      | 07:56                                                                                                                                                                               | 39-48 | H 9  | GOOD FT by COONEY, TAYLOR                                                                                                                                                                                                                                                                                                                              |
| MISS 3PTR by HITCH,ALYSSA                                                                                                                                                                                                                                                                                                                                                            | 07:35                                                                                                                                                                               |       |      |                                                                                                                                                                                                                                                                                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                     |       |      | REBOUND DEF by SEAY, PAYTON                                                                                                                                                                                                                                                                                                                            |
|                                                                                                                                                                                                                                                                                                                                                                                      | 07:27                                                                                                                                                                               | 39-50 | H 11 | GOOD LAYUP by COONEY, TAYLOR (fastbreak) (in the paint)                                                                                                                                                                                                                                                                                                |
| MISS LAYUP by BATISTE, ZANEIYA (in the paint)                                                                                                                                                                                                                                                                                                                                        | 07:18                                                                                                                                                                               |       |      |                                                                                                                                                                                                                                                                                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                     |       |      | REBOUND DEF by COONEY,TAYLOR                                                                                                                                                                                                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                      | 07:10                                                                                                                                                                               |       |      | MISS JUMPER by COONEY, TAYLOR                                                                                                                                                                                                                                                                                                                          |
| DEDOLIND DEE by HITCH ALVOCA                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                     |       |      |                                                                                                                                                                                                                                                                                                                                                        |
| REBOUND DEF by HITCH,ALYSSA                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                     |       |      |                                                                                                                                                                                                                                                                                                                                                        |
| FOUL by HITCH, ALYSSA                                                                                                                                                                                                                                                                                                                                                                | 07:07                                                                                                                                                                               |       |      |                                                                                                                                                                                                                                                                                                                                                        |
| FOUL by HITCH,ALYSSA<br>SUB OUT by HITCH,ALYSSA                                                                                                                                                                                                                                                                                                                                      | 07:07<br>07:07                                                                                                                                                                      |       |      |                                                                                                                                                                                                                                                                                                                                                        |
| FOUL by HITCH, ALYSSA                                                                                                                                                                                                                                                                                                                                                                | 07:07<br>07:07<br>07:07                                                                                                                                                             |       |      |                                                                                                                                                                                                                                                                                                                                                        |
| FOUL by HITCH,ALYSSA<br>SUB OUT by HITCH,ALYSSA                                                                                                                                                                                                                                                                                                                                      | 07:07<br>07:07                                                                                                                                                                      |       |      | MISS FT by SEAY, PAYTON                                                                                                                                                                                                                                                                                                                                |
| FOUL by HITCH,ALYSSA<br>SUB OUT by HITCH,ALYSSA                                                                                                                                                                                                                                                                                                                                      | 07:07<br>07:07<br>07:07<br>07:07                                                                                                                                                    | 20.51 |      | REBOUND DEADB by TEAM                                                                                                                                                                                                                                                                                                                                  |
| FOUL by HITCH,ALYSSA<br>SUB OUT by HITCH,ALYSSA                                                                                                                                                                                                                                                                                                                                      | 07:07<br>07:07<br>07:07<br>07:07<br><br>07:07                                                                                                                                       | 39-51 | H 12 | REBOUND DEADB by TEAM GOOD FT by SEAY,PAYTON                                                                                                                                                                                                                                                                                                           |
| FOUL by HITCH,ALYSSA<br>SUB OUT by HITCH,ALYSSA                                                                                                                                                                                                                                                                                                                                      | 07:07<br>07:07<br>07:07<br>07:07<br><br>07:07<br>06:55                                                                                                                              | 39-51 | H 12 | REBOUND DEADB by TEAM GOOD FT by SEAY,PAYTON FOUL by SEAY,PAYTON                                                                                                                                                                                                                                                                                       |
| FOUL by HITCH,ALYSSA<br>SUB OUT by HITCH,ALYSSA                                                                                                                                                                                                                                                                                                                                      | 07:07<br>07:07<br>07:07<br>07:07<br>07:07<br><br>07:07<br>06:55                                                                                                                     | 39-51 | H 12 | REBOUND DEADB by TEAM GOOD FT by SEAY,PAYTON FOUL by SEAY,PAYTON SUB OUT by SEAY,PAYTON                                                                                                                                                                                                                                                                |
| FOUL by HITCH,ALYSSA SUB OUT by HITCH,ALYSSA SUB IN by HOLLOWELL,NICOLE                                                                                                                                                                                                                                                                                                              | 07:07<br>07:07<br>07:07<br>07:07<br>07:07<br><br>07:07<br>06:55<br>06:55                                                                                                            | 39-51 | H 12 | REBOUND DEADB by TEAM GOOD FT by SEAY,PAYTON FOUL by SEAY,PAYTON                                                                                                                                                                                                                                                                                       |
| FOUL by HITCH,ALYSSA<br>SUB OUT by HITCH,ALYSSA                                                                                                                                                                                                                                                                                                                                      | 07:07<br>07:07<br>07:07<br>07:07<br>07:07<br><br>07:07<br>06:55<br>06:55<br>06:55                                                                                                   | 39-51 | H 12 | REBOUND DEADB by TEAM GOOD FT by SEAY,PAYTON FOUL by SEAY,PAYTON SUB OUT by SEAY,PAYTON SUB IN by BUENING,ERICA                                                                                                                                                                                                                                        |
| FOUL by HITCH,ALYSSA SUB OUT by HITCH,ALYSSA SUB IN by HOLLOWELL,NICOLE                                                                                                                                                                                                                                                                                                              | 07:07<br>07:07<br>07:07<br>07:07<br><br>07:07<br>06:55<br>06:55<br>06:48<br>                                                                                                        |       |      | REBOUND DEADB by TEAM GOOD FT by SEAY,PAYTON FOUL by SEAY,PAYTON SUB OUT by SEAY,PAYTON SUB IN by BUENING,ERICA REBOUND DEF by COON,JORDAN                                                                                                                                                                                                             |
| FOUL by HITCH,ALYSSA SUB OUT by HITCH,ALYSSA SUB IN by HOLLOWELL,NICOLE  MISS JUMPER by BATISTE,ZANEIYA(in the paint)                                                                                                                                                                                                                                                                | 07:07<br>07:07<br>07:07<br>07:07<br>07:07<br>06:55<br>06:55<br>06:48<br>                                                                                                            |       |      | REBOUND DEADB by TEAM GOOD FT by SEAY,PAYTON FOUL by SEAY,PAYTON SUB OUT by SEAY,PAYTON SUB IN by BUENING,ERICA                                                                                                                                                                                                                                        |
| FOUL by HITCH,ALYSSA SUB OUT by HITCH,ALYSSA SUB IN by HOLLOWELL,NICOLE                                                                                                                                                                                                                                                                                                              | 07:07<br>07:07<br>07:07<br>07:07<br>07:07<br>06:55<br>06:55<br>06:55<br>06:48<br><br>06:41                                                                                          |       |      | REBOUND DEADB by TEAM GOOD FT by SEAY, PAYTON FOUL by SEAY, PAYTON SUB OUT by SEAY, PAYTON SUB IN by BUENING, ERICA REBOUND DEF by COON, JORDAN GOOD LAYUP by COON, JORDAN(fastbreak)(in the paint)                                                                                                                                                    |
| FOUL by HITCH,ALYSSA SUB OUT by HITCH,ALYSSA SUB IN by HOLLOWELL,NICOLE  MISS JUMPER by BATISTE,ZANEIYA(in the paint)                                                                                                                                                                                                                                                                | 07:07<br>07:07<br>07:07<br>07:07<br>07:07<br>06:55<br>06:55<br>06:55<br>06:41<br>06:41                                                                                              |       |      | REBOUND DEADB by TEAM GOOD FT by SEAY, PAYTON FOUL by SEAY, PAYTON SUB OUT by SEAY, PAYTON SUB IN by BUENING, ERICA  REBOUND DEF by COON, JORDAN GOOD LAYUP by COON, JORDAN(fastbreak)(in the paint)  REBOUND DEF by MUNCHEL, BRILEY                                                                                                                   |
| FOUL by HITCH,ALYSSA SUB OUT by HITCH,ALYSSA SUB IN by HOLLOWELL,NICOLE  MISS JUMPER by BATISTE,ZANEIYA(in the paint)  MISS 3PTR by RODGERS,ISIS                                                                                                                                                                                                                                     | 07:07<br>07:07<br>07:07<br>07:07<br>07:07<br>06:55<br>06:55<br>06:55<br>06:48<br><br>06:41                                                                                          |       |      | REBOUND DEADB by TEAM GOOD FT by SEAY, PAYTON FOUL by SEAY, PAYTON SUB OUT by SEAY, PAYTON SUB IN by BUENING, ERICA REBOUND DEF by COON, JORDAN GOOD LAYUP by COON, JORDAN(fastbreak)(in the paint)                                                                                                                                                    |
| FOUL by HITCH,ALYSSA SUB OUT by HITCH,ALYSSA SUB IN by HOLLOWELL,NICOLE  MISS JUMPER by BATISTE,ZANEIYA(in the paint)  MISS 3PTR by RODGERS,ISIS  REBOUND DEF by BATISTE,ZANEIYA                                                                                                                                                                                                     | 07:07<br>07:07<br>07:07<br>07:07<br>07:07<br>06:55<br>06:55<br>06:55<br>06:41<br>06:32                                                                                              |       |      | REBOUND DEADB by TEAM GOOD FT by SEAY, PAYTON FOUL by SEAY, PAYTON SUB OUT by SEAY, PAYTON SUB IN by BUENING, ERICA  REBOUND DEF by COON, JORDAN GOOD LAYUP by COON, JORDAN(fastbreak)(in the paint)  REBOUND DEF by MUNCHEL, BRILEY                                                                                                                   |
| FOUL by HITCH,ALYSSA SUB OUT by HITCH,ALYSSA SUB IN by HOLLOWELL,NICOLE  MISS JUMPER by BATISTE,ZANEIYA(in the paint)  MISS 3PTR by RODGERS,ISIS  REBOUND DEF by BATISTE,ZANEIYA TURNOVER by HOLLOWELL,NICOLE                                                                                                                                                                        | 07:07<br>07:07<br>07:07<br>07:07<br>07:07<br>06:55<br>06:55<br>06:55<br>06:41<br>06:32<br><br>06:22                                                                                 |       |      | REBOUND DEADB by TEAM GOOD FT by SEAY, PAYTON FOUL by SEAY, PAYTON SUB OUT by SEAY, PAYTON SUB IN by BUENING, ERICA  REBOUND DEF by COON, JORDAN GOOD LAYUP by COON, JORDAN(fastbreak)(in the paint)  REBOUND DEF by MUNCHEL, BRILEY                                                                                                                   |
| FOUL by HITCH,ALYSSA SUB OUT by HITCH,ALYSSA SUB IN by HOLLOWELL,NICOLE  MISS JUMPER by BATISTE,ZANEIYA(in the paint)  MISS 3PTR by RODGERS,ISIS  REBOUND DEF by BATISTE,ZANEIYA TURNOVER by HOLLOWELL,NICOLE SUB OUT by BATISTE,ZANEIYA                                                                                                                                             | 07:07<br>07:07<br>07:07<br>07:07<br>07:07<br>06:55<br>06:55<br>06:55<br>06:48<br><br>06:41<br>06:32<br><br>06:22<br><br>06:13                                                       |       |      | REBOUND DEADB by TEAM GOOD FT by SEAY, PAYTON FOUL by SEAY, PAYTON SUB OUT by SEAY, PAYTON SUB IN by BUENING, ERICA  REBOUND DEF by COON, JORDAN GOOD LAYUP by COON, JORDAN(fastbreak)(in the paint)  REBOUND DEF by MUNCHEL, BRILEY                                                                                                                   |
| FOUL by HITCH,ALYSSA SUB OUT by HITCH,ALYSSA SUB IN by HOLLOWELL,NICOLE  MISS JUMPER by BATISTE,ZANEIYA(in the paint)  MISS 3PTR by RODGERS,ISIS  REBOUND DEF by BATISTE,ZANEIYA TURNOVER by HOLLOWELL,NICOLE SUB OUT by BATISTE,ZANEIYA SUB IN by DOUGLASS,GABBY                                                                                                                    | 07:07<br>07:07<br>07:07<br>07:07<br>07:07<br>06:55<br>06:55<br>06:55<br>06:48<br><br>06:41<br>06:32<br><br>06:22<br><br>06:13<br>06:13                                              |       |      | REBOUND DEADB by TEAM GOOD FT by SEAY, PAYTON FOUL by SEAY, PAYTON SUB OUT by SEAY, PAYTON SUB IN by BUENING, ERICA  REBOUND DEF by COON, JORDAN GOOD LAYUP by COON, JORDAN(fastbreak)(in the paint)  REBOUND DEF by MUNCHEL, BRILEY                                                                                                                   |
| FOUL by HITCH,ALYSSA SUB OUT by HITCH,ALYSSA SUB IN by HOLLOWELL,NICOLE  MISS JUMPER by BATISTE,ZANEIYA(in the paint)  MISS 3PTR by RODGERS,ISIS  REBOUND DEF by BATISTE,ZANEIYA TURNOVER by HOLLOWELL,NICOLE SUB OUT by BATISTE,ZANEIYA                                                                                                                                             | 07:07<br>07:07<br>07:07<br>07:07<br>07:07<br>06:55<br>06:55<br>06:55<br>06:41<br>06:32<br><br>06:22<br><br>06:13<br>06:13<br>06:13                                                  | 39-53 | H 14 | REBOUND DEADB by TEAM GOOD FT by SEAY, PAYTON FOUL by SEAY, PAYTON SUB OUT by SEAY, PAYTON SUB IN by BUENING, ERICA  REBOUND DEF by COON, JORDAN GOOD LAYUP by COON, JORDAN(fastbreak)(in the paint)  REBOUND DEF by MUNCHEL, BRILEY MISS LAYUP by BUENING, ERICA(in the paint)                                                                        |
| FOUL by HITCH,ALYSSA SUB OUT by HITCH,ALYSSA SUB IN by HOLLOWELL,NICOLE  MISS JUMPER by BATISTE,ZANEIYA(in the paint)  MISS 3PTR by RODGERS,ISIS  REBOUND DEF by BATISTE,ZANEIYA TURNOVER by HOLLOWELL,NICOLE SUB OUT by BATISTE,ZANEIYA SUB IN by DOUGLASS,GABBY                                                                                                                    | 07:07<br>07:07<br>07:07<br>07:07<br>07:07<br>06:55<br>06:55<br>06:55<br>06:41<br>06:32<br><br>06:22<br><br>06:13<br>06:13<br>06:13                                                  |       | H 14 | REBOUND DEADB by TEAM GOOD FT by SEAY, PAYTON FOUL by SEAY, PAYTON SUB OUT by SEAY, PAYTON SUB IN by BUENING, ERICA  REBOUND DEF by COON, JORDAN GOOD LAYUP by COON, JORDAN(fastbreak)(in the paint)  REBOUND DEF by MUNCHEL, BRILEY MISS LAYUP by BUENING, ERICA(in the paint)  GOOD LAYUP by BUENING, ERICA(in the paint)                            |
| FOUL by HITCH,ALYSSA SUB OUT by HITCH,ALYSSA SUB IN by HOLLOWELL,NICOLE  MISS JUMPER by BATISTE,ZANEIYA(in the paint)  MISS 3PTR by RODGERS,ISIS  REBOUND DEF by BATISTE,ZANEIYA TURNOVER by HOLLOWELL,NICOLE SUB OUT by BATISTE,ZANEIYA SUB IN by DOUGLASS,GABBY FOUL by LUTE,MA'KAYLIA                                                                                             | 07:07<br>07:07<br>07:07<br>07:07<br>07:07<br>06:55<br>06:55<br>06:55<br>06:41<br>06:32<br><br>06:22<br><br>06:13<br>06:13<br>06:13<br>05:59<br>05:47                                | 39-53 | H 14 | REBOUND DEADB by TEAM GOOD FT by SEAY, PAYTON FOUL by SEAY, PAYTON SUB OUT by SEAY, PAYTON SUB IN by BUENING, ERICA  REBOUND DEF by COON, JORDAN GOOD LAYUP by COON, JORDAN(fastbreak)(in the paint)  REBOUND DEF by MUNCHEL, BRILEY MISS LAYUP by BUENING, ERICA(in the paint)                                                                        |
| FOUL by HITCH,ALYSSA SUB OUT by HITCH,ALYSSA SUB IN by HOLLOWELL,NICOLE  MISS JUMPER by BATISTE,ZANEIYA(in the paint)  MISS 3PTR by RODGERS,ISIS  REBOUND DEF by BATISTE,ZANEIYA TURNOVER by HOLLOWELL,NICOLE SUB OUT by BATISTE,ZANEIYA SUB IN by DOUGLASS,GABBY                                                                                                                    | 07:07<br>07:07<br>07:07<br>07:07<br>07:07<br>06:55<br>06:55<br>06:55<br>06:41<br>06:32<br><br>06:22<br><br>06:13<br>06:13<br>06:13<br>05:59<br>05:47                                | 39-53 | H 14 | REBOUND DEADB by TEAM GOOD FT by SEAY, PAYTON FOUL by SEAY, PAYTON SUB OUT by SEAY, PAYTON SUB IN by BUENING, ERICA  REBOUND DEF by COON, JORDAN GOOD LAYUP by COON, JORDAN(fastbreak) (in the paint)  REBOUND DEF by MUNCHEL, BRILEY MISS LAYUP by BUENING, ERICA (in the paint)  GOOD LAYUP by BUENING, ERICA (in the paint)  ASSIST by COON, JORDAN |
| FOUL by HITCH,ALYSSA SUB OUT by HITCH,ALYSSA SUB IN by HOLLOWELL,NICOLE  MISS JUMPER by BATISTE,ZANEIYA(in the paint)  MISS 3PTR by RODGERS,ISIS  REBOUND DEF by BATISTE,ZANEIYA TURNOVER by HOLLOWELL,NICOLE SUB OUT by BATISTE,ZANEIYA SUB IN by DOUGLASS,GABBY FOUL by LUTE,MA'KAYLIA  GOOD LAYUP by RODGERS,ISIS(in the paint)                                                   | 07:07<br>07:07<br>07:07<br>07:07<br>07:07<br>06:55<br>06:55<br>06:55<br>06:41<br>06:32<br><br>06:22<br><br>06:13<br>06:13<br>06:13<br>05:59<br>05:47                                | 39-53 | H 14 | REBOUND DEADB by TEAM GOOD FT by SEAY, PAYTON FOUL by SEAY, PAYTON SUB OUT by SEAY, PAYTON SUB IN by BUENING, ERICA  REBOUND DEF by COON, JORDAN GOOD LAYUP by COON, JORDAN(fastbreak)(in the paint)  REBOUND DEF by MUNCHEL, BRILEY MISS LAYUP by BUENING, ERICA(in the paint)  GOOD LAYUP by BUENING, ERICA(in the paint)                            |
| FOUL by HITCH,ALYSSA SUB OUT by HITCH,ALYSSA SUB IN by HOLLOWELL,NICOLE  MISS JUMPER by BATISTE,ZANEIYA(in the paint)  MISS 3PTR by RODGERS,ISIS  REBOUND DEF by BATISTE,ZANEIYA TURNOVER by HOLLOWELL,NICOLE SUB OUT by BATISTE,ZANEIYA SUB IN by DOUGLASS,GABBY FOUL by LUTE,MA'KAYLIA                                                                                             | 07:07<br>07:07<br>07:07<br>07:07<br>07:07<br>06:55<br>06:55<br>06:55<br>06:48<br><br>06:41<br>06:32<br><br>06:13<br>06:13<br>06:13<br>06:13<br>05:47<br>                            | 39-53 | H 14 | REBOUND DEADB by TEAM GOOD FT by SEAY, PAYTON FOUL by SEAY, PAYTON SUB OUT by SEAY, PAYTON SUB IN by BUENING, ERICA  REBOUND DEF by COON, JORDAN GOOD LAYUP by COON, JORDAN(fastbreak) (in the paint)  REBOUND DEF by MUNCHEL, BRILEY MISS LAYUP by BUENING, ERICA (in the paint)  GOOD LAYUP by BUENING, ERICA (in the paint)  ASSIST by COON, JORDAN |
| FOUL by HITCH,ALYSSA SUB OUT by HITCH,ALYSSA SUB IN by HOLLOWELL,NICOLE  MISS JUMPER by BATISTE,ZANEIYA(in the paint)  MISS 3PTR by RODGERS,ISIS  REBOUND DEF by BATISTE,ZANEIYA TURNOVER by HOLLOWELL,NICOLE SUB OUT by BATISTE,ZANEIYA SUB IN by DOUGLASS,GABBY FOUL by LUTE,MA'KAYLIA  GOOD LAYUP by RODGERS,ISIS(in the paint)  SUB OUT by RODGERS,ISIS                          | 07:07<br>07:07<br>07:07<br>07:07<br>07:07<br>06:55<br>06:55<br>06:55<br>06:41<br>06:32<br><br>06:22<br><br>06:13<br>06:13<br>06:13<br>05:59<br>05:47<br>                            | 39-53 | H 14 | REBOUND DEADB by TEAM GOOD FT by SEAY, PAYTON FOUL by SEAY, PAYTON SUB OUT by SEAY, PAYTON SUB IN by BUENING, ERICA  REBOUND DEF by COON, JORDAN GOOD LAYUP by COON, JORDAN(fastbreak) (in the paint)  REBOUND DEF by MUNCHEL, BRILEY MISS LAYUP by BUENING, ERICA (in the paint)  GOOD LAYUP by BUENING, ERICA (in the paint)  ASSIST by COON, JORDAN |
| FOUL by HITCH,ALYSSA SUB OUT by HITCH,ALYSSA SUB IN by HOLLOWELL,NICOLE  MISS JUMPER by BATISTE,ZANEIYA(in the paint)  MISS 3PTR by RODGERS,ISIS  REBOUND DEF by BATISTE,ZANEIYA TURNOVER by HOLLOWELL,NICOLE SUB OUT by BATISTE,ZANEIYA SUB IN by DOUGLASS,GABBY FOUL by LUTE,MA'KAYLIA  GOOD LAYUP by RODGERS,ISIS(in the paint)  SUB OUT by RODGERS,ISIS SUB IN by RIDENER,MAELYN | 07:07<br>07:07<br>07:07<br>07:07<br>07:07<br>06:55<br>06:55<br>06:55<br>06:41<br>06:32<br><br>06:22<br><br>06:13<br>06:13<br>06:13<br>05:59<br>05:47<br><br>05:33<br>05:30<br>05:30 | 39-53 | H 14 | REBOUND DEADB by TEAM GOOD FT by SEAY, PAYTON FOUL by SEAY, PAYTON SUB OUT by SEAY, PAYTON SUB IN by BUENING, ERICA  REBOUND DEF by COON, JORDAN GOOD LAYUP by COON, JORDAN(fastbreak) (in the paint)  REBOUND DEF by MUNCHEL, BRILEY MISS LAYUP by BUENING, ERICA (in the paint)  GOOD LAYUP by BUENING, ERICA (in the paint)  ASSIST by COON, JORDAN |

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|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|-------|---------------------------------------------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       | 41-57 | H 16  | GOOD LAYUP by BUENING, ERICA (in the paint) |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |       |       | ASSIST by MUNCHEL, BRILEY                   |
| GOOD 3PTR by RAQUE,SYDNEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |       | 44-57 | H 13  |                                             |
| TIMEOUT MEDIA by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 04:56 |       |       |                                             |
| SUB OUT by HOLLOWELL, NICOLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 04:55 |       |       |                                             |
| SUB IN by HITCH,ALYSSA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 04:55 |       |       |                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 04:46 | 44-60 | H 16  | GOOD 3PTR by GRINSTEAD,BROOKE               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |       |       | ASSIST by BUENING, ERICA                    |
| GOOD 3PTR by LUTE,MA'KAYLIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 04:17 | 47-60 | H 13  |                                             |
| ASSIST by DOUGLASS, GABBY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |       |       |       |                                             |
| FOUL by HITCH,ALYSSA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 04:03 |       |       |                                             |
| SUB OUT by HITCH,ALYSSA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 04:03 |       |       |                                             |
| SUB IN by RODGERS,ISIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 04:03 |       |       |                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 04:03 | 47-61 | H 14  | GOOD FT by COON,JORDAN                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 04:03 |       |       | MISS FT by COON, JORDAN                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |       |       | REBOUND OFF by BUENING, ERICA               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 03:57 | 47-63 | H 16  | GOOD LAYUP by BUENING, ERICA (in the paint) |
| FOUL by LUTE, MA'KAYLIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 03:57 |       |       |                                             |
| SUB OUT by RIDENER, MAELYN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 03:57 |       |       |                                             |
| SUB IN by BATISTE, ZANEIYA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 03:57 |       |       |                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 03:57 | 47-64 | H 17  | GOOD FT by BUENING, ERICA                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 03:37 |       |       | FOUL by COON, JORDAN                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 03:37 |       |       | SUB OUT by COON,JORDAN                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 03:37 |       |       | SUB IN by BARNES, MADDIE                    |
| MISS FT by RODGERS,ISIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 03:37 |       |       |                                             |
| REBOUND DEADB by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |       |       |                                             |
| MISS FT by RODGERS,ISIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 03:37 |       |       |                                             |
| This is the state of the state |       |       |       | REBOUND DEF by BUENING, ERICA               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 03:25 |       |       | MISS 3PTR by BARNES, MADDIE                 |
| REBOUND DEF by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |       |       |       | PIESS SI TR by DARRES, PIADDIE              |
| REDUCIND DET BY TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 03:24 |       |       | FOUL by GRINSTEAD, BROOKE                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 03:24 |       |       | FOUL by BUENING, ERICA                      |
| GOOD FT by LUTE,MA'KAYLIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |       | 48-64 | ⊔ 16  | TOOL BY BOLINING, ERICA                     |
| GOOD FT by LUTE,MA'KAYLIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |       | 49-64 |       |                                             |
| SUB OUT by LUTE,MA'KAYLIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 03:08 | 45-04 | 11 13 |                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 03:08 |       |       |                                             |
| SUB IN by SMITH,LANDRIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       | 40.67 | Ц 10  | COOD 20TD by CDINCTEAD PROOVE               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 02.34 | 49-07 | 11 10 | GOOD 3PTR by GRINSTEAD, BROOKE              |
| COOD LAVID by DODCEDC ICIC(in the maint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 02.22 | F1 C7 | 11.16 | ASSIST by COONEY,TAYLOR                     |
| GOOD LAYUP by RODGERS,ISIS(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       | 51-67 | H 10  | FOLIN L. DARNIEC MARRIE                     |
| COOR ET L. BORGERG IGIG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 02:32 | F2 67 |       | FOUL by BARNES, MADDIE                      |
| GOOD FT by RODGERS,ISIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       | 52-67 | H 15  | CUR OUT L. BARNES MARRIE                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 02:32 |       |       | SUB OUT by BARNES, MADDIE                   |
| CUR CUT L ROUGLAGO CARRY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 02:32 |       |       | SUB IN by SCHULTE, MOLLY                    |
| SUB OUT by DOUGLASS,GABBY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 02:32 |       |       |                                             |
| SUB IN by LUTE,MA'KAYLIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 02:32 | :     |       |                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       | 52-70 | H 18  | GOOD 3PTR by GRINSTEAD,BROOKE(fastbreak)    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |       |       | ASSIST by BUENING, ERICA                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 02:06 |       |       | FOUL by SCHULTE, MOLLY                      |
| GOOD FT by RODGERS,ISIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       | 53-70 |       |                                             |
| GOOD FT by RODGERS,ISIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       | 54-70 | H 16  |                                             |
| SUB OUT by SMITH,LANDRIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 02:06 |       |       |                                             |
| SUB IN by DOUGLASS, GABBY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 02:06 |       |       |                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 01:51 |       |       | MISS LAYUP by COONEY, TAYLOR (in the paint) |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |       |       | REBOUND OFF by BUENING, ERICA               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 01:40 | 54-72 | H 18  | GOOD TIPIN by BUENING,ERICA(in the paint)   |
| MISS LAYUP by LUTE, MA'KAYLIA (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 01:30 |       |       |                                             |
| REBOUND OFF by RODGERS,ISIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |       |       |       |                                             |
| MISS TIPIN by RODGERS, ISIS(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 01:20 |       |       |                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |       |       | REBOUND DEF by MUNCHEL, BRILEY              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 01:06 | 54-75 | H 21  | GOOD 3PTR by BUENING,ERICA                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |       |       | ASSIST by SCHULTE, MOLLY                    |

| MISS LAYUP by RODGERS,ISIS(in the paint) | 00:58       |      |                               |
|------------------------------------------|-------------|------|-------------------------------|
|                                          |             |      | REBOUND DEF by BUENING, ERICA |
|                                          | 00:46       |      | MISS 3PTR by COONEY, TAYLOR   |
| REBOUND DEF by DOUGLASS, GABBY           |             |      |                               |
|                                          | 00:36       |      | FOUL by SCHULTE, MOLLY        |
|                                          | 00:36       |      | SUB OUT by MUNCHEL, BRILEY    |
|                                          | 00:36       |      | SUB IN by BREEDEN,KATE        |
| SUB OUT by BATISTE, ZANEIYA              | 00:36       |      |                               |
| SUB IN by CALDWELL, RIANA                | 00:36       |      |                               |
| MISS FT by DOUGLASS, GABBY               | 00:36       |      |                               |
| REBOUND DEADB by TEAM                    |             |      |                               |
| GOOD FT by DOUGLASS, GABBY               | 00:36 55-75 | H 20 |                               |
|                                          | 00:25 55-77 | H 22 | GOOD JUMPER by COONEY, TAYLOR |
| TURNOVER by CALDWELL, RIANA              | 00:16       |      |                               |
| SUB OUT by RAQUE, SYDNEY                 | 00:16       |      |                               |
| SUB IN by SMITH,LANDRIE                  | 00:16       |      |                               |
| FOUL by LUTE, MA'KAYLIA                  | 00:04       |      |                               |
|                                          | 00:04       |      | MISS FT by BREEDEN,KATE       |
|                                          |             |      | REBOUND DEADB by TEAM         |
|                                          | 00:04       |      | MISS FT by BREEDEN,KATE       |
| REBOUND DEF by CALDWELL, RIANA           |             |      |                               |

## 4th Play By Play

| VISITORS: Spalding                              | Time  | Score | Margin | HOME TEAM: Franklin                           |
|-------------------------------------------------|-------|-------|--------|-----------------------------------------------|
| SUB OUT by DOUGLASS,GABBY                       | 09:47 |       |        |                                               |
| SUB IN by RIDENER, MAELYN                       | 09:47 |       |        |                                               |
| TURNOVER by CALDWELL, RIANA                     | 09:40 |       |        |                                               |
|                                                 | 09:36 |       |        | MISS 3PTR by GRINSTEAD, BROOKE                |
| REBOUND DEF by LUTE, MA'KAYLIA                  |       |       |        |                                               |
|                                                 | 09:26 |       |        | SUB OUT by BUENING, ERICA                     |
|                                                 | 09:26 |       |        | SUB OUT by COONEY, TAYLOR                     |
|                                                 | 09:26 |       |        | SUB IN by COON,JORDAN                         |
|                                                 | 09:26 |       |        | SUB IN by SEAY,PAYTON                         |
| MISS LAYUP by CALDWELL, RIANA (in the paint)    | 09:17 |       |        |                                               |
|                                                 |       |       |        | REBOUND DEF by GRINSTEAD, BROOKE              |
|                                                 | 09:09 |       |        | TURNOVER by SEAY, PAYTON                      |
| SUB OUT by SMITH,LANDRIE                        | 09:09 |       |        |                                               |
| SUB IN by HOLLOWELL, NICOLE                     | 09:09 |       |        |                                               |
| TURNOVER by RODGERS, ISIS                       | 08:53 |       |        |                                               |
|                                                 | 08:44 |       |        | TURNOVER by SCHULTE, MOLLY                    |
| STEAL by CALDWELL,RIANA                         | 08:44 |       |        |                                               |
| MISS LAYUP by HOLLOWELL, NICOLE (in the paint)  | 08:38 |       |        |                                               |
| REBOUND OFF by CALDWELL, RIANA                  |       |       |        |                                               |
| GOOD TIPIN by CALDWELL,RIANA(in the paint)      | 08:31 | 57-77 | H 20   |                                               |
|                                                 | 08:18 |       |        | MISS LAYUP by GRINSTEAD, BROOKE(in the paint) |
| REBOUND DEF by HOLLOWELL, NICOLE                |       |       |        |                                               |
| GOOD JUMPER by HOLLOWELL, NICOLE (fastbreak)    | 08:10 | 59-77 | H 18   |                                               |
|                                                 | 07:58 | 59-79 | H 20   | GOOD LAYUP by COON, JORDAN (in the paint)     |
|                                                 | 07:31 |       |        | FOUL by SCHULTE, MOLLY                        |
|                                                 | 07:31 |       |        | SUB OUT by SCHULTE, MOLLY                     |
|                                                 | 07:31 |       |        | SUB OUT by GRINSTEAD,BROOKE                   |
|                                                 | 07:31 |       |        | SUB IN by MUNCHEL, BRILEY                     |
|                                                 | 07:31 |       |        | SUB IN by MILLER, SABRINA                     |
| SUB OUT by RIDENER, MAELYN                      | 07:31 |       |        |                                               |
| SUB IN by RAQUE, SYDNEY                         | 07:31 |       |        |                                               |
| GOOD JUMPER by HOLLOWELL, NICOLE (in the paint) | 07:22 | 61-79 | H 18   |                                               |
|                                                 | 07:04 | 61-81 | H 20   | GOOD LAYUP by COON, JORDAN (in the paint)     |
|                                                 | 06:42 |       |        | FOUL by BREEDEN,KATE                          |
| GOOD FT by RAQUE, SYDNEY                        | 06:42 | 62-81 | H 19   |                                               |
| GOOD FT by RAQUE, SYDNEY                        | 06:42 | 63-81 | H 18   |                                               |
|                                                 |       |       |        |                                               |

| CUR OUT I LUITE MA/VAV/LIA                    | 06.42              |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|-----------------------------------------------|--------------------|-------|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| SUB OUT by LUTE, MA'KAYLIA                    | 06:42              |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB OUT by CALDWELL, RIANA                    | 06:42<br>06:42     |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB IN by DOUGLASS, GABBY                     |                    |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB IN by BATISTE, ZANEIYA                    | 06:42              |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| FOUL by HOLLOWELL, NICOLE                     | 06:22              |       |       | MICC HIMDED by CEAY DAYTON(in the point)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                               | 06:15<br>          |       |       | MISS JUMPER by SEAY,PAYTON(in the paint) REBOUND OFF by BREEDEN,KATE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                               | 06:09              | 63-83 | H 20  | GOOD LAYUP by BREEDEN,KATE(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                               | 05:50              |       |       | FOUL by MILLER, SABRINA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| GOOD FT by RODGERS,ISIS                       | 05:50              | 64-83 | H 19  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| GOOD FT by RODGERS,ISIS                       |                    | 65-83 |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                               |                    | 65-85 | H 20  | GOOD JUMPER by MUNCHEL,BRILEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                               |                    |       |       | ASSIST by SEAY,PAYTON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| GOOD 3PTR by HOLLOWELL,NICOLE                 |                    | 68-85 | H 17  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ASSIST by RODGERS,ISIS                        |                    |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| COOR LAWER L. RATTOTE TANETY/A/C. I.L. L. L.  |                    |       |       | GOOD LAYUP by COON, JORDAN (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| GOOD LAYUP by BATISTE, ZANEIYA (in the paint) |                    | 70-87 | H 1/  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ASSIST by RAQUE,SYDNEY                        |                    |       |       | MTCC LAVUEL CEAVEDANTON/C II C IV                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| DLOCK IN DAOLE CYDNEY                         | 04:33              |       |       | MISS LAYUP by SEAY, PAYTON (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| BLOCK by RAQUE, SYDNEY                        | 04:33              |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND DEF by RAQUE, SYDNEY                  | 04.22              | 72-87 | 11.15 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| GOOD LAYUP by BATISTE, ZANEIYA (in the paint) |                    | /2-8/ | H 15  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ASSIST by HOLLOWELL,NICOLE                    | <br>04:22          |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| TIMEOUT MEDIA by TEAM                         | 04:22              |       |       | CLIP OUT by MUNCHEL BRILEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                                               | 04:22              |       |       | SUB OUT by MUNCHEL,BRILEY SUB OUT by BREEDEN,KATE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                                               | 04:22              |       |       | SUB OUT by SEAY,PAYTON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                               | 04:22              |       |       | SUB IN by SCHULTE, MOLLY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                               | 04:22              |       |       | SUB IN by BUENING, ERICA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                               | 04:22              |       |       | SUB IN by COONEY,TAYLOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| SUB OUT by RODGERS,ISIS                       | 04:22              |       |       | 30B IN BY COONET, TATEOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| SUB IN by LUTE,MA'KAYLIA                      | 04:22              |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| FOUL by DOUGLASS, GABBY                       | 04:05              |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 1002 by 200021.03/3/021                       |                    | 72-88 | H 16  | GOOD FT by COON,JORDAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                               |                    |       |       | GOOD FT by COON, JORDAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| MISS LAYUP by BATISTE, ZANEIYA (in the paint) | 03:47              |       |       | ., , ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| REBOUND OFF by BATISTE, ZANEIYA               |                    |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| TURNOVER by BATISTE, ZANEIYA                  | 03:41              |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                               | 03:41              |       |       | STEAL by COONEY, TAYLOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                               | 03:34              |       |       | MISS 3PTR by COONEY, TAYLOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                               |                    |       |       | REBOUND OFF by COONEY, TAYLOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                               | 03:26              |       |       | TIMEOUT 30SEC by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                               | 03:21              |       |       | TURNOVER by COON, JORDAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| STEAL by DOUGLASS, GABBY                      | 03:21              |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| TURNOVER by RAQUE, SYDNEY                     | 03:09              |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                               | 03:09              |       |       | STEAL by SCHULTE, MOLLY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                               | 03:04              | 72-91 | H 19  | GOOD LAYUP by COON, JORDAN (fastbreak) (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                               |                    |       |       | ASSIST by COONEY, TAYLOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| SUB OUT by DOUGLASS, GABBY                    | 02:51              |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB IN by RODGERS,ISIS                        | 02:51              |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS 3PTR by RAQUE, SYDNEY                    | 02:44              |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                               |                    |       |       | REBOUND DEF by COONEY,TAYLOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                               | 02:36              |       |       | MISS LAYUP by COONEY, TAYLOR (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| REBOUND DEF by BATISTE, ZANEIYA               |                    |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS JUMPER by HOLLOWELL, NICOLE              | 02:21              |       |       | DEDOLIND DEET LOOKE TO THE STATE OF THE STAT |
|                                               |                    |       |       | REBOUND DEF by SCHULTE, MOLLY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                               | 02.12              | 72-94 | H 22  | GOOD 3PTR by MILLER, SABRINA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                               |                    |       |       | ACCICT   COON 1055111                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                               |                    |       |       | ASSIST by COON, JORDAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                               | <br>01:57          |       |       | FOUL by COONEY, TAYLOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                               | <br>01:57<br>01:57 |       |       | FOUL by COONEY, TAYLOR SUB OUT by COON, JORDAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                               | <br>01:57          |       |       | FOUL by COONEY, TAYLOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

|                                               | a     |       |      |                                       |
|-----------------------------------------------|-------|-------|------|---------------------------------------|
|                                               | 01:57 |       |      | SUB IN by RHOTON,KAYLEE               |
|                                               | 01:57 |       |      | SUB IN by REITMEYER,AVA               |
|                                               | 01:57 |       |      | SUB IN by KUNZ,ELLA                   |
| SUB OUT by BATISTE, ZANEIYA                   | 01:57 |       |      |                                       |
| SUB IN by DAY,MACKENZIE                       | 01:57 |       |      |                                       |
| GOOD FT by RODGERS,ISIS                       |       | 73-94 |      |                                       |
| GOOD FT by RODGERS,ISIS                       |       | 74-94 | H 20 |                                       |
| SUB OUT by RODGERS,ISIS                       | 01:57 |       |      |                                       |
| SUB IN by RIDENER, MAELYN                     | 01:57 |       |      |                                       |
| FOUL by LUTE, MA'KAYLIA                       | 01:53 |       |      |                                       |
|                                               | 01:46 |       |      | MISS LAYUP by KUNZ,ELLA(in the paint) |
|                                               |       |       |      | REBOUND OFF by KUNZ,ELLA              |
| FOUL by DAY, MACKENZIE                        | 01:41 |       |      |                                       |
| SUB OUT by RAQUE, SYDNEY                      | 01:41 |       |      |                                       |
| SUB IN by DOUGLASS, GABBY                     | 01:41 |       |      |                                       |
|                                               | 01:41 | 74-95 | H 21 | GOOD FT by KUNZ,ELLA                  |
|                                               | 01:41 | 74-96 | H 22 | GOOD FT by KUNZ,ELLA                  |
| MISS 3PTR by LUTE,MA'KAYLIA                   | 01:32 |       |      |                                       |
|                                               |       |       |      | REBOUND DEF by KUNZ,ELLA              |
|                                               | 01:22 |       |      | MISS 3PTR by MILLER, SABRINA          |
| REBOUND DEF by DAY, MACKENZIE                 |       |       |      |                                       |
| GOOD JUMPER by DOUGLASS, GABBY (in the paint) | 01:07 | 76-96 | H 20 |                                       |
| FOUL by LUTE, MA'KAYLIA                       | 00:56 |       |      |                                       |
| SUB OUT by LUTE, MA'KAYLIA                    | 00:56 |       |      |                                       |
| SUB OUT by HOLLOWELL, NICOLE                  | 00:56 |       |      |                                       |
| SUB IN by SMITH,LANDRIE                       | 00:56 |       |      |                                       |
| SUB IN by MATTISON, KENDALL                   | 00:56 |       |      |                                       |
|                                               | 00:56 | 76-97 | H 21 | GOOD FT by SCHULTE, MOLLY             |
|                                               | 00:56 |       |      | MISS FT by SCHULTE, MOLLY             |
| REBOUND DEF by DAY, MACKENZIE                 |       |       |      |                                       |
| MISS 3PTR by RIDENER, MAELYN                  | 00:41 |       |      |                                       |
| ,                                             |       |       |      | REBOUND DEF by SCHULTE, MOLLY         |
|                                               | 00:33 |       |      | TURNOVER by MILLER, SABRINA           |
| TURNOVER by SMITH,LANDRIE                     | 00:05 |       |      | ,                                     |
|                                               |       |       |      |                                       |