## SUNY Poly (3-1) -vs- SUNY Canton (0-3) 11/14/25 at Roos House, Canton, NY

**Date:** 11/14/25 **Time:** 7:00 PM **Attendance:** 233

Site: Roos House, Canton, NY

Referees: Jai Benson, Jeffrey Durant, Matt Palumb

| Score By Period | 1  | 2  | Total |
|-----------------|----|----|-------|
| SUNY Poly       | 29 | 36 | 65    |
| SUNY Canton     | 28 | 29 | 57    |

## **SUNY Poly 65**

| #  | Player                | GS | MIN | FG    | 3PT  | FT    | ORB-DRB | REB | PF | Α | TO | BLK | STL | PTS |
|----|-----------------------|----|-----|-------|------|-------|---------|-----|----|---|----|-----|-----|-----|
| 05 | Rose, Anthony         | *  | 40  | 7-15  | 0-2  | 9-12  | 3-7     | 10  | 1  | 2 | 3  | 0   | 2   | 23  |
| 01 | Bonin,Brian           | *  | 37  | 4-12  | 0-4  | 3-4   | 4-5     | 9   | 0  | 1 | 2  | 0   | 3   | 11  |
| 00 | Samuels,Marqiis       | *  | 34  | 2-5   | 0-1  | 5-8   | 0-6     | 6   | 3  | 1 | 4  | 1   | 1   | 9   |
| 10 | Comstock,Kamryn       | *  | 23  | 3-5   | 1-2  | 2-3   | 2-3     | 5   | 4  | 3 | 2  | 0   | 0   | 9   |
| 07 | Scanlon, William      | *  | 30  | 0-7   | 0-5  | 4-7   | 0-2     | 2   | 2  | 0 | 1  | 0   | 5   | 4   |
| 23 | Hydara,Oumaru         |    | 13  | 3-8   | 1-3  | 0-0   | 1-1     | 2   | 1  | 0 | 3  | 0   | 0   | 7   |
| 32 | Bartone,Alec          |    | 13  | 1-1   | 0-0  | 0-0   | 1-1     | 2   | 2  | 1 | 0  | 4   | 0   | 2   |
| 42 | Dake,Owen             |    | 4   | 0-1   | 0-1  | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 02 | Williams Jr.,Leighton |    | 2   | 0-0   | 0-0  | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 04 | Smith,Elijah          |    | 2   | 0-1   | 0-0  | 0-0   | 0-0     | 0   | 1  | 0 | 0  | 0   | 1   | 0   |
| 14 | Dowdall,Steven        |    | 2   | 0-0   | 0-0  | 0-0   | 0-0     | 0   | 1  | 0 | 0  | 0   | 0   | 0   |
| TM | TEAM                  |    | 0   | 0-0   | 0-0  | 0-0   | 1-0     | 1   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals                | -  | 200 | 20-55 | 2-18 | 23-34 | 12-25   | 37  | 15 | 8 | 15 | 5   | 12  | 65  |
|    |                       |    |     |       |      |       |         |     |    |   |    |     |     |     |

| Team Summary | FG           | 3PT         | FT           |
|--------------|--------------|-------------|--------------|
| First Half   | 8-25 32.00%  | 2-10 20.00% | 11-14 78.57% |
| Second Half  | 12-30 40.00% | 0-8 0.00%   | 12-20 60.00% |
| Total        | 20-55 36.4%  | 2-18 11.1%  | 23-34 67.6%  |

Technical Fouls: none Second Chance Points: 12 Scores Tied: 11 times(s) Points in the Paint: 32 Fast Break Points: 15

Lead Changed: 11 times(s) Points off Turnovers: 16 Bench Points: 9 Largest Lead: 0 0

**SUNY Canton 57** 

| #  | Player             | GS | MIN | FG    | 3PT  | FT    | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|--------------------|----|-----|-------|------|-------|---------|-----|----|---|----|-----|-----|-----|
| 23 | Streb,Bryon        | *  | 37  | 6-16  | 2-6  | 4-6   | 0-9     | 9   | 4  | 1 | 4  | 0   | 4   | 18  |
| 07 | Bagdonas, Hansen   | *  | 27  | 2-6   | 1-2  | 1-2   | 2-4     | 6   | 5  | 2 | 2  | 2   | 1   | 6   |
| 02 | Smith,Malaki       | *  | 26  | 2-6   | 1-3  | 0-0   | 0-1     | 1   | 2  | 2 | 2  | 0   | 1   | 5   |
| 01 | Nastasi,Chris      | *  | 23  | 2-6   | 0-3  | 1-2   | 1-2     | 3   | 4  | 1 | 2  | 0   | 1   | 5   |
| 15 | Johnson Jr.,Eugene | *  | 22  | 1-5   | 0-0  | 0-0   | 0-3     | 3   | 3  | 0 | 1  | 0   | 0   | 2   |
| 06 | Reese,Jahdeuir     |    | 23  | 5-8   | 0-0  | 2-4   | 2-5     | 7   | 3  | 2 | 5  | 0   | 2   | 12  |
| 13 | Gbekou,Edram       |    | 19  | 2-4   | 0-0  | 0-0   | 1-0     | 1   | 1  | 1 | 1  | 0   | 2   | 4   |
| 12 | Francois, Jahmai   |    | 12  | 1-3   | 0-1  | 1-1   | 1-0     | 1   | 1  | 0 | 1  | 0   | 0   | 3   |
| 00 | Sullivan,Tanner    |    | 9   | 0-0   | 0-0  | 2-2   | 0-0     | 0   | 1  | 0 | 1  | 0   | 0   | 2   |
| 04 | Kpalobi,Raphael    |    | 2   | 0-1   | 0-1  | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | TEAM               |    | 0   | 0-0   | 0-0  | 0-0   | 4-1     | 5   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals             | -  | 200 | 21-55 | 4-16 | 11-17 | 11-25   | 36  | 24 | 9 | 19 | 2   | 11  | 57  |

| Team Summary | FG           | 3PT        | FT          |
|--------------|--------------|------------|-------------|
| First Half   | 10-28 35.71% | 2-8 25.00% | 6-9 66.67%  |
| Second Half  | 11-27 40.74% | 2-8 25.00% | 5-8 62.50%  |
| Total        | 21-55 38 2%  | 4-16 25.0% | 11-17 64 7% |

Technical Fouls: none Second Chance Points: 8 Scores Tied: 11 times(s) Points in the Paint: 30 Fast Break Points: 10

Lead Changed: 11 times(s) Points off Turnovers: 18 Bench Points: 21 Largest Lead: 0 0

## 1st Half Play By Play

| VISITORS: SUNY Poly                           | Time  | Score | Margin         | HOME TEAM: SUNY Canton                                     |
|-----------------------------------------------|-------|-------|----------------|------------------------------------------------------------|
|                                               | 19:40 | 0-2   | H 2            | GOOD JUMPER by STREB, BRYON(in the paint)                  |
| MISS LAYUP by COMSTOCK, KAMRYN (in the paint) | 19:15 |       |                |                                                            |
|                                               |       |       |                | REBOUND DEF by STREB,BRYON                                 |
|                                               | 19:03 |       |                | MISS 3PTR by STREB,BRYON                                   |
| REBOUND DEADB by TEAM                         |       |       |                |                                                            |
|                                               | 18:58 |       |                | FOUL by BAGDONAS, HANSEN                                   |
| MISS LAYUP by SAMUELS, MARQIIS (in the paint) | 18:33 |       |                |                                                            |
|                                               |       |       |                | REBOUND DEF by BAGDONAS,HANSEN                             |
|                                               | 18:23 | 0-4   | H 4            | GOOD JUMPER by STREB, BRYON                                |
| MICC OPTR L. CCANI ON WILLIAM                 |       |       |                | ASSIST by SMITH, MALAKI                                    |
| MISS 3PTR by SCANLON, WILLIAM                 | 18:05 |       |                | DEDOLIND DEE L., CTDED DRYON                               |
|                                               | 17.54 | 0.7   | 11.7           | REBOUND DEF by STREB,BRYON                                 |
|                                               | 17:54 | 0-7   | H/             | GOOD 3PTR by BAGDONAS, HANSEN                              |
| TIMEOUT 200EC by TEAM                         | 17.50 |       |                | ASSIST by SMITH, MALAKI                                    |
| TIMEOUT 30SEC by TEAM                         | 17:53 | 2.7   | шЕ             |                                                            |
| GOOD JUMPER by BONIN, BRIAN(in the paint)     | 17:33 | 2-7   | H 5            |                                                            |
| ASSIST by COMSTOCK,KAMRYN                     | 17.11 |       |                | TUDNOVED by CTDER RRYON                                    |
| COOD HIMDED by DONIN BRIAN(in the maint)      | 17:11 | 4 7   | 11.2           | TURNOVER by STREB, BRYON                                   |
| GOOD JUMPER by BONIN, BRIAN(in the paint)     | 16:53 | 4-7   | H 3            |                                                            |
| ASSIST by COMSTOCK,KAMRYN                     | 16.24 |       |                | MICC LAVUE by JOHNSON ID FLICENT(in the naint)             |
| DEPOLIND DEE by CAMUELC MARQUIC               | 16:34 |       |                | MISS LAYUP by JOHNSON JR.,EUGENE(in the paint)             |
| REBOUND DEF by SAMUELS, MARQIIS               | 16.01 |       |                |                                                            |
| MISS JUMPER by BONIN, BRIAN                   | 16:01 |       |                |                                                            |
| REBOUND OFF by COMSTOCK,KAMRYN                | 15.56 | 6 7   | 11.4           |                                                            |
| GOOD LAYUP by COMSTOCK, KAMRYN (in the paint) | 15:56 | 6-7   | H 1            | MICC HIMDED by MACTACI CUDIC                               |
| DEPOLIND DEF by DOCE ANTHONY                  | 15:42 |       |                | MISS JUMPER by NASTASI,CHRIS                               |
| REBOUND DEF by ROSE, ANTHONY                  | 15.22 | 0.7   | V/ 2           |                                                            |
| GOOD 3PTR by COMSTOCK,KAMRYN                  | 15:23 | 9-7   | V 2            |                                                            |
| ASSIST by ROSE,ANTHONY                        | 15.05 |       |                | MICC LAVUE by JOHNSON ID FLICENT(in the point)             |
| DEPOLIND DEE by PONIN PRIAN                   | 15:05 |       |                | MISS LAYUP by JOHNSON JR.,EUGENE(in the paint)             |
| REBOUND DEF by BONIN, BRIAN                   | 15:00 |       |                |                                                            |
| TURNOVER by BONIN, BRIAN                      | 15:00 |       |                | STEAL by STREB,BRYON                                       |
|                                               | 14:45 |       |                | MISS 3PTR by BAGDONAS,HANSEN                               |
| REBOUND DEF by COMSTOCK,KAMRYN                | 14.45 |       |                | MISS SPIR BY BAGDONAS, HANSEN                              |
| REDOUND DET BY COMSTOCK, RAMKIN               | 14:33 |       |                | FOUL by BAGDONAS, HANSEN                                   |
| GOOD FT by ROSE,ANTHONY                       |       | 10-7  | V 3            | TOOL BY DAGDONAS, HANSEN                                   |
| GOOD IT BY ROSE, ANTHON                       | 14:33 | 10-7  | V J            | SUB OUT by JOHNSON JR.,EUGENE                              |
|                                               | 14:33 |       |                | SUB IN by REESE, JAHDEUIR                                  |
| SUB OUT by SAMUELS, MARQIIS                   | 14:33 |       |                | 30D IN DY KEESE, JAHIDEOIK                                 |
| SUB IN by HYDARA,OUMARU                       | 14:33 |       |                |                                                            |
| GOOD FT by ROSE,ANTHONY                       | 14:33 | 11-7  | V 4            |                                                            |
| GOOD IT BY ROSE, ANTHON                       | 14:21 | 11-/  | V <del>1</del> | TURNOVER by REESE, JAHDEUIR                                |
| STEAL by BONIN, BRIAN                         | 14:21 |       |                | TORNOVER BY REESE, SATIDEOIR                               |
| TURNOVER by COMSTOCK, KAMRYN                  | 13:58 |       |                |                                                            |
| TORNOVER BY COMSTOCK, KAMIKTIN                | 13:58 |       |                | STEAL by BAGDONAS,HANSEN                                   |
|                                               | 13:51 |       |                | TURNOVER by BAGDONAS, HANSEN                               |
| STEAL by SCANLON, WILLIAM                     | 13:51 |       |                | TOTALOVEIX BY DAODOWAS, HANSEN                             |
| TURNOVER by COMSTOCK,KAMRYN                   | 13:42 |       |                |                                                            |
| TORNOVER BY COMBTOCK, RAPIRTIN                | 13:42 |       |                | STEAL by STREB,BRYON                                       |
|                                               | 13:42 |       |                | MISS 3PTR by NASTASI,CHRIS                                 |
|                                               |       |       |                | REBOUND OFF by BAGDONAS,HANSEN                             |
|                                               | 13:32 |       |                | MISS 3PTR by STREB,BRYON                                   |
| DEBOLIND DEE by HYDADA OLIMADII               |       |       |                | PILOS OF IN DY STREE, DRION                                |
| REBOUND DEF by HYDARA,OUMARU                  | 12:21 |       |                |                                                            |
| MISS 3PTR by ROSE,ANTHONY                     | 13:21 |       |                | DEBOUND DEE by NACTACI CURIC                               |
|                                               |       |       |                | REBOUND DEF by NASTASI, CHRIS                              |
|                                               | 13:09 |       |                | MISS 3PTR by SMITH,MALAKI<br>REBOUND OFF by REESE,JAHDEUIR |
|                                               |       |       |                | KLDOUND OFF BY KLESE, JANDEUIK                             |

|                                            | 12:51     | 11-9  | V 2  | GOOD JUMPER by BAGDONAS, HANSEN(in the paint)                         |
|--------------------------------------------|-----------|-------|------|-----------------------------------------------------------------------|
|                                            | 12:34     |       |      | FOUL by NASTASI,CHRIS                                                 |
|                                            | 12:34     |       |      | SUB OUT by NASTASI, CHRIS                                             |
|                                            | 12:34     |       |      | SUB OUT by SMITH, MALAKI                                              |
|                                            | 12:34     |       |      | SUB IN by FRANCOIS, JAHMAI                                            |
|                                            | 12:34     |       |      | SUB IN by GBEKOU,EDRAM                                                |
| SUB OUT by BONIN, BRIAN                    | 12:34     |       |      |                                                                       |
| SUB OUT by SCANLON, WILLIAM                | 12:34     |       |      |                                                                       |
| SUB OUT by COMSTOCK, KAMRYN                | 12:34     |       |      |                                                                       |
| SUB IN by SAMUELS, MARQIIS                 | 12:34     |       |      |                                                                       |
| SUB IN by BARTONE,ALEC                     | 12:34     |       |      |                                                                       |
| SUB IN by DAKE,OWEN                        | 12:34     |       |      |                                                                       |
| MISS LAYUP by ROSE, ANTHONY (in the paint) | 12:21     |       |      |                                                                       |
|                                            | 12:21     |       |      | BLOCK by BAGDONAS, HANSEN                                             |
|                                            |           |       |      | REBOUND DEF by BAGDONAS, HANSEN                                       |
|                                            | 12:09     | 11-11 |      | GOOD LAYUP by FRANCOIS, JAHMAI (in the paint)                         |
| FOUL by HYDARA,OUMARU                      | 12:09     |       |      | , , , , , , , , , , , , , , , , , , ,                                 |
| ,                                          | 12:09     | 11-12 | H 1  | GOOD FT by FRANCOIS, JAHMAI                                           |
| TURNOVER by HYDARA,OUMARU                  | 11:50     |       |      | · ·                                                                   |
|                                            | 11:50     |       |      | STEAL by REESE,JAHDEUIR                                               |
|                                            | 11:47     |       |      | TURNOVER by REESE, JAHDEUIR                                           |
| TURNOVER by HYDARA,OUMARU                  | 11:29     |       |      | ,                                                                     |
| , , , , , , , , , , , , , , , , , , , ,    | 11:29     |       |      | STEAL by STREB, BRYON                                                 |
|                                            | 11:24     |       |      | MISS LAYUP by STREB, BRYON(in the paint)                              |
|                                            |           |       |      | REBOUND OFF by FRANCOIS, JAHMAI                                       |
| SUB OUT by HYDARA,OUMARU                   | 11:18     |       |      |                                                                       |
| SUB IN by BONIN,BRIAN                      | 11:18     |       |      |                                                                       |
| 000 111 07 2011111,2111111                 | 11:18     |       |      | SUB OUT by STREB,BRYON                                                |
|                                            | 11:18     |       |      | SUB IN by KPALOBI,RAPHAEL                                             |
|                                            | 11:05     |       |      | MISS LAYUP by BAGDONAS, HANSEN(in the paint)                          |
| BLOCK by BARTONE, ALEC                     | 11:05     |       |      | The Enter by Brief of the Fundament                                   |
| BEOCK BY BARTONE, TEEC                     |           |       |      | REBOUND OFF by GBEKOU,EDRAM                                           |
|                                            | 10:58     |       |      | MISS 3PTR by KPALOBI,RAPHAEL                                          |
| REBOUND DEF by ROSE, ANTHONY               |           |       |      | THOS STATE BY TATALOGRAPH THE                                         |
| TURNOVER by ROSE, ANTHONY                  | 10:42     |       |      |                                                                       |
| TORNOVER BY ROSE, ANTHON                   | 10:42     |       |      | STEAL by REESE,JAHDEUIR                                               |
|                                            | 10:36     |       |      | MISS LAYUP by GBEKOU,EDRAM(in the paint)                              |
| REBOUND DEF by SAMUELS, MARQIIS            |           |       |      | MISS EATOR by GDEROO, EDITAM (III the paint)                          |
| REDOUND DET BY SAMULES, MARQUIS            | 10:25     |       |      | FOUL by GBEKOU,EDRAM                                                  |
|                                            | 10:25     |       |      | SUB OUT by BAGDONAS,HANSEN                                            |
|                                            | 10:25     |       |      |                                                                       |
| MICC 2DTD by CAMUELC MADOIIC               |           |       |      | SUB IN by STREB,BRYON                                                 |
| MISS 3PTR by SAMUELS, MARQIIS              | 10:10     |       |      | DEPOLIND DEE by CTDER ROYON                                           |
|                                            | <br>10:03 |       |      | REBOUND DEF by STREB,BRYON MISS LAYUP by REESE,JAHDEUIR(in the paint) |
|                                            | 10:03     |       |      | REBOUND OFF by TEAM                                                   |
| CUR OUT by PARTONE ALEC                    |           |       |      | REBOUND OFF BY TEAM                                                   |
| SUB OUT by BARTONE, ALEC                   | 10:01     |       |      |                                                                       |
| SUB IN by COMSTOCK, KAMRYN                 | 10:01     |       |      |                                                                       |
| FOUL by COMSTOCK,KAMRYN                    | 09:45     |       | 11.2 | COOD ET his CIDED PRIVAN                                              |
|                                            |           | 11-13 |      | GOOD FT by STREB, BRYON                                               |
|                                            |           | 11-14 | H 3  | , .                                                                   |
|                                            | 09:45     |       |      | SUB OUT by KPALOBI,RAPHAEL                                            |
| MICC OPEN IN DAILE OWEN                    | 09:45     |       |      | SUB IN by BAGDONAS, HANSEN                                            |
| MISS 3PTR by DAKE,OWEN                     | 09:24     |       |      |                                                                       |
| REBOUND OFF by TEAM                        |           |       |      |                                                                       |
| TURNOVER by BONIN, BRIAN                   | 09:18     |       |      | CTEAL L OREWOLLES SAM                                                 |
|                                            | 09:18     |       |      | STEAL by GBEKOU,EDRAM                                                 |
|                                            |           | 11-16 | H 5  | GOOD LAYUP by REESE, JAHDEUIR (fastbreak) (in the paint)              |
|                                            |           |       |      | ASSIST by GBEKOU,EDRAM                                                |
| MISS 3PTR by COMSTOCK,KAMRYN               | 08:44     |       |      |                                                                       |
|                                            |           |       |      | REBOUND DEF by STREB,BRYON                                            |
|                                            | 08:31     |       |      | TURNOVER by FRANCOIS, JAHMAI                                          |
| STEAL by BONIN, BRIAN                      | 08:31     |       |      |                                                                       |
|                                            |           |       |      |                                                                       |

| COOD ET his DOCE ANTHONY                      | 08:14 | 12.16 | 11.4 | FOUL by REESE, JAHDEUIR                       |
|-----------------------------------------------|-------|-------|------|-----------------------------------------------|
| GOOD FT by ROSE,ANTHONY                       | 08:14 | 12-16 | H 4  | SUB OUT by BAGDONAS,HANSEN                    |
|                                               | 08:14 |       |      | SUB IN by JOHNSON JR., EUGENE                 |
| SUB OUT by DAKE,OWEN                          | 08:14 |       |      | 30D IN BY JOHNSON JR., EUGENE                 |
| SUB IN by SCANLON, WILLIAM                    | 08:14 |       |      |                                               |
| GOOD FT by ROSE,ANTHONY                       |       | 13-16 | Н3   |                                               |
| OOD IT BY NOSE, ANTHON                        | 07:54 | 15 10 | 11.5 | MISS LAYUP by FRANCOIS, JAHMAI (in the paint) |
| REBOUND DEF by SAMUELS, MARQIIS               |       |       |      | The Enter by Howeels, shall intermed and      |
| MISS 3PTR by ROSE, ANTHONY                    | 07:47 |       |      |                                               |
| History Robell, William                       |       |       |      | REBOUND DEF by STREB, BRYON                   |
| FOUL by SAMUELS, MARQIIS                      | 07:40 |       |      | REDOUND DET BY STREBJERTON                    |
| 100E By 5/11/0EE5/11/11/Q115                  | 07:10 |       |      | TURNOVER by REESE, JAHDEUIR                   |
| STEAL by SCANLON,WILLIAM                      | 07:34 |       |      | TOTALOVER BY REESE, STATE ESTA                |
| MISS LAYUP by SCANLON, WILLIAM (in the paint) | 07:31 |       |      |                                               |
| REBOUND OFF by ROSE, ANTHONY                  |       |       |      |                                               |
| MISS LAYUP by ROSE, ANTHONY (in the paint)    | 07:28 |       |      |                                               |
| REBOUND OFF by BONIN, BRIAN                   |       |       |      |                                               |
| ALEBOONE ON BY BONIENTSKIEN                   | 07:27 |       |      | FOUL by JOHNSON JR.,EUGENE                    |
| GOOD FT by BONIN,BRIAN(fastbreak)             | -     | 14-16 | H 2  |                                               |
| 2002 . 1 0, Dorthy John My (Machicula)        | 07:27 | 1110  | 2    | SUB OUT by REESE, JAHDEUIR                    |
|                                               | 07:27 |       |      | SUB OUT by FRANCOIS, JAHMAI                   |
|                                               | 07:27 |       |      | SUB OUT by GBEKOU, EDRAM                      |
|                                               | 07:27 |       |      | SUB IN by SULLIVAN, TANNER                    |
|                                               | 07:27 |       |      | SUB IN by NASTASI,CHRIS                       |
|                                               | 07:27 |       |      | SUB IN by SMITH, MALAKI                       |
| GOOD FT by BONIN,BRIAN(fastbreak)             |       | 15-16 | H 1  | JOB IN BY SHITTIPIALAKI                       |
| FOUL by COMSTOCK,KAMRYN                       | 07:20 | 13 10 | 11 1 |                                               |
| OUL BY COMSTOCK, KAMIKTIN                     | 07:20 |       |      | MISS FT by STREB,BRYON(fastbreak)             |
|                                               |       |       |      | REBOUND DEADB by TEAM                         |
|                                               | 07:20 | 15-17 | H 2  | GOOD FT by STREB,BRYON(fastbreak)             |
|                                               | 07:08 |       |      | FOUL by JOHNSON JR.,EUGENE                    |
| MISS FT by ROSE,ANTHONY                       | 07:08 |       |      |                                               |
| REBOUND DEADB by TEAM                         |       |       |      |                                               |
| SUB OUT by COMSTOCK,KAMRYN                    | 07:08 |       |      |                                               |
| SUB IN by BARTONE,ALEC                        | 07:08 |       |      |                                               |
| GOOD FT by ROSE,ANTHONY                       |       | 16-17 | H 1  |                                               |
| FOUL by BARTONE,ALEC                          | 07:01 |       |      |                                               |
|                                               | 07:01 |       |      | SUB OUT by STREB,BRYON                        |
|                                               | 07:01 |       |      | SUB IN by BAGDONAS, HANSEN                    |
|                                               | 07:01 |       |      | MISS FT by NASTASI,CHRIS(fastbreak)           |
|                                               |       |       |      | REBOUND DEADB by TEAM                         |
|                                               |       | 16-18 | H 2  | , , , , ,                                     |
|                                               | 06:38 |       |      | FOUL by SULLIVAN, TANNER                      |
| GOOD FT by SAMUELS, MARQIIS                   |       | 17-18 | H 1  |                                               |
| GOOD FT by SAMUELS, MARQIIS                   |       | 18-18 |      |                                               |
|                                               | 06:19 |       |      | SUB OUT by NASTASI, CHRIS                     |
|                                               | 06:19 |       |      | SUB IN by REESE, JAHDEUIR                     |
| SUB OUT by SCANLON, WILLIAM                   | 06:19 |       |      |                                               |
| SUB IN by HYDARA,OUMARU                       | 06:19 |       |      |                                               |
|                                               | 06:08 |       |      | MISS LAYUP by SMITH,MALAKI(in the paint)      |
| BLOCK by BARTONE,ALEC                         | 06:08 |       |      |                                               |
|                                               |       |       |      | REBOUND OFF by TEAM                           |
|                                               | 06:08 |       |      | TIMEOUT 30SEC by TEAM                         |
|                                               | 05:57 |       |      | MISS JUMPER by REESE, JAHDEUIR                |
| REBOUND DEF by BONIN,BRIAN                    |       |       |      |                                               |
| GOOD LAYUP by HYDARA,OUMARU(in the paint)     |       | 20-18 | V 2  |                                               |
|                                               | 05:29 |       |      | TURNOVER by SMITH, MALAKI                     |
|                                               | 05:29 |       |      | SUB OUT by BAGDONAS, HANSEN                   |
|                                               | 05:29 |       |      | SUB IN by STREB, BRYON                        |
| MISS 3PTR by BONIN,BRIAN                      | 05:00 |       |      |                                               |
|                                               |       |       |      | REBOUND DEF by REESE, JAHDEUIR                |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                |       |      | COOR LAVUE by JOHNSON ID FUCENT//                         |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-------|------|-----------------------------------------------------------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 04:54          | 20-20 |      | GOOD LAYUP by JOHNSON JR.,EUGENE(fastbreak)(in the paint) |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                |       |      | ASSIST by REESE,JAHDEUIR                                  |
| MISS 3PTR by HYDARA,OUMARU                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 04:39          |       |      |                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                |       |      | REBOUND DEF by STREB,BRYON                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                | 20-23 | H 3  | GOOD 3PTR by SMITH,MALAKI                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                |       |      | ASSIST by STREB,BRYON                                     |
| TURNOVER by SAMUELS, MARQIIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 04:08          |       |      | CTEAL L CTREP PRIVAN                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 04:08          | 20.25 | шг   | STEAL by STREB, BRYON                                     |
| MISS LAYUP by HYDARA,OUMARU(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 03:39          | 20-25 | пэ   | GOOD LAYUP by STREB,BRYON(fastbreak)(in the paint)        |
| MISS LATOR BY HTDAKA, OUMAKO(III tile pallit)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                |       |      | REBOUND DEF by REESE, JAHDEUIR                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 03:14          |       |      | FOUL by STREB, BRYON                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 03:14          |       |      | TURNOVER by STREB,BRYON                                   |
| SUB OUT by BONIN,BRIAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 03:14          |       |      | TORRIOVER BY STREBIBLION                                  |
| SUB OUT by BARTONE, ALEC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 03:14          |       |      |                                                           |
| SUB IN by SCANLON, WILLIAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 03:14          |       |      |                                                           |
| SUB IN by COMSTOCK, KAMRYN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 03:14          |       |      |                                                           |
| MISS LAYUP by SCANLON, WILLIAM (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 03:02          |       |      |                                                           |
| , , , , , , , , , , , , , , , , , , ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                |       |      | REBOUND DEF by JOHNSON JR., EUGENE                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 02:57          |       |      | MISS LAYUP by JOHNSON JR., EUGENE(in the paint)           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                |       |      | REBOUND OFF by REESE, JAHDEUIR                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 02:53          | 20-27 | H 7  | GOOD LAYUP by REESE, JAHDEUIR (in the paint)              |
| GOOD 3PTR by HYDARA,OUMARU                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 02:34          | 23-27 | H 4  |                                                           |
| ASSIST by ROSE,ANTHONY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                |       |      |                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 02:19          |       |      | TURNOVER by SULLIVAN, TANNER                              |
| SUB OUT by SAMUELS, MARQIIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 02:19          |       |      |                                                           |
| SUB OUT by COMSTOCK, KAMRYN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 02:19          |       |      |                                                           |
| SUB IN by WILLIAMS JR., LEIGHTO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 02:19          |       |      |                                                           |
| SUB IN by DOWDALL, STEVEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 02:19          |       |      |                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 02:19          |       |      | SUB OUT by SULLIVAN, TANNER                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 02:19          |       |      | SUB IN by FRANCOIS, JAHMAI                                |
| TURNOVER by HYDARA,OUMARU                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 02:03          |       |      |                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 02:03          |       |      | STEAL by SMITH, MALAKI                                    |
| CTEAL by DOCE ANTHONY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 01:54<br>01:54 |       |      | TURNOVER by JOHNSON JR.,EUGENE                            |
| STEAL by ROSE, ANTHONY GOOD LAYUP by ROSE, ANTHONY (fastbreak) (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                | 25-27 | H 2  |                                                           |
| FOUL by SCANLON, WILLIAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 01:30          | 23-27 | 11 2 |                                                           |
| SUB OUT by HYDARA,OUMARU                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 01:32          |       |      |                                                           |
| SUB IN by SMITH,ELIJAH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 01:32          |       |      |                                                           |
| SOD IN BY SHITTI, LEIST WIT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 01:32          |       |      | MISS LAYUP by STREB,BRYON(in the paint)                   |
| REBOUND DEF by ROSE, ANTHONY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                |       |      | These Extremely Strices, and the punity                   |
| ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 01:17          |       |      | FOUL by JOHNSON JR.,EUGENE                                |
| MISS FT by ROSE, ANTHONY (fastbreak)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 01:17          |       |      | · ·                                                       |
| REBOUND DEADB by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                |       |      |                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 01:17          |       |      | SUB OUT by JOHNSON JR.,EUGENE                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 01:17          |       |      | SUB IN by KPALOBI,RAPHAEL                                 |
| SUB OUT by SCANLON, WILLIAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 01:17          |       |      |                                                           |
| SUB IN by BONIN, BRIAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 01:17          |       |      |                                                           |
| GOOD FT by ROSE, ANTHONY (fastbreak)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 01:17          | 26-27 | H 1  |                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 01:09          |       |      | TURNOVER by STREB, BRYON                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 00:43          |       |      | FOUL by REESE, JAHDEUIR                                   |
| MISS FT by BONIN,BRIAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 00:43          |       |      |                                                           |
| REBOUND DEADB by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                |       |      |                                                           |
| GOOD FT by BONIN,BRIAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                | 27-27 |      |                                                           |
| FOUL by SMITH, ELIJAH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 00:34          |       |      | MICC ET L. DEEGE MUREUER                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 00:34          |       |      | MISS FT by REESE, JAHDEUIR                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 00:24          |       |      | REBOUND DEADB by TEAM                                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 00:34<br>00:34 |       |      | SUB OUT by SMITH,MALAKI SUB OUT by KPALOBI,RAPHAEL        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 00:34          |       |      | SUB OUT by KPALOBI, KAPHAEL SUB IN by NASTASI, CHRIS      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 00:34          |       |      | SUB IN by GBEKOU,EDRAM                                    |
| SUB OUT by DOWDALL,STEVEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 00:34          |       |      | SSS IN BY OBEROOFEDIVAL                                   |
| Joseph John Market Strategy Control of the Control | 50.54          |       |      |                                                           |

| SUB IN by SCANLON, WILLIAM                 | 00:34           |                            |
|--------------------------------------------|-----------------|----------------------------|
|                                            | 00:34 27-28 H 1 | GOOD FT by REESE, JAHDEUIR |
| GOOD JUMPER by ROSE, ANTHONY               | 00:06 29-28 V 1 |                            |
|                                            | 00:01           | TURNOVER by STREB, BRYON   |
| STEAL by SMITH, ELIJAH                     | 00:01           |                            |
| MISS LAYUP by SMITH, ELIJAH (in the paint) | 00:01           |                            |
| REBOUND DEADB by TEAM                      |                 |                            |

## 2nd Half Play By Play

| VISITORS: SUNY Poly                                     | Time   | Score | Margin | HOME TEAM: SUNY Canton                                 |
|---------------------------------------------------------|--------|-------|--------|--------------------------------------------------------|
|                                                         | 20:00  |       |        | SUB OUT by REESE, JAHDEUIR                             |
|                                                         | 20:00  |       |        | SUB OUT by FRANCOIS, JAHMAI                            |
|                                                         | 20:00  |       |        | SUB OUT by GBEKOU,EDRAM                                |
|                                                         | 20:00  |       |        | SUB IN by SMITH, MALAKI                                |
|                                                         | 20:00  |       |        | SUB IN by BAGDONAS, HANSEN                             |
|                                                         | 20:00  |       |        | SUB IN by JOHNSON JR., EUGENE                          |
| SUB OUT by WILLIAMS JR.,LEIGHTO                         | 20:00  |       |        |                                                        |
| SUB OUT by SMITH, ELIJAH                                | 20:00  |       |        |                                                        |
| SUB IN by SAMUELS, MARQIIS                              | 20:00  |       |        |                                                        |
| SUB IN by COMSTOCK, KAMRYN                              | 20:00  |       |        |                                                        |
| MISS 3PTR by SCANLON, WILLIAM                           | 19:39  |       |        |                                                        |
|                                                         |        |       |        | REBOUND DEF by BAGDONAS, HANSEN                        |
|                                                         | 19:10  |       |        | MISS JUMPER by SMITH, MALAKI (in the paint)            |
| REBOUND DEF by SAMUELS, MARQIIS                         |        |       |        |                                                        |
|                                                         | 18:52  |       |        | FOUL by NASTASI, CHRIS                                 |
| MISS FT by SAMUELS, MARQIIS                             | 18:52  |       |        | · ·                                                    |
| REBOUND DEADB by TEAM                                   |        |       |        |                                                        |
| MISS FT by SAMUELS, MARQIIS                             | 18:51  |       |        |                                                        |
| , , ,                                                   |        |       |        | REBOUND DEF by JOHNSON JR., EUGENE                     |
|                                                         | 18:32  |       |        | TURNOVER by BAGDONAS, HANSEN                           |
| STEAL by ROSE, ANTHONY                                  | 18:32  |       |        |                                                        |
| GOOD DUNK by ROSE, ANTHONY (fastbreak) (in the paint)   |        | 31-28 | V 3    |                                                        |
| ASSIST by BONIN, BRIAN                                  |        | 01 10 |        |                                                        |
| , 10010 ; 5, 201111, 21121 iii                          | 18:06  | 31-30 | V 1    | GOOD JUMPER by NASTASI, CHRIS (in the paint)           |
| GOOD JUMPER by BONIN, BRIAN                             |        | 33-30 | V 3    | oob for it likely to the likely climate (in the paint) |
| COOD SOLIL ENERY DOMENTALINA                            | 17:20  | 33 30 | , ,    | MISS JUMPER by STREB, BRYON                            |
| REBOUND DEF by ROSE, ANTHONY                            |        |       |        | THES SOTH EIR BY STREBJERTON                           |
| TURNOVER by ROSE, ANTHONY                               | 17:13  |       |        |                                                        |
| 10.11.01.21.03/ 11.03.2 <i>p,</i> 11.11.10.11.          |        | 33-32 | V 1    | GOOD LAYUP by STREB,BRYON(in the paint)                |
| MISS JUMPER by BONIN, BRIAN                             | 16:34  | 00 02 |        |                                                        |
|                                                         |        |       |        | REBOUND DEF by TEAM                                    |
|                                                         | 16:32  |       |        | SUB OUT by BAGDONAS,HANSEN                             |
|                                                         | 16:32  |       |        | SUB IN by GBEKOU,EDRAM                                 |
|                                                         | 16:10  |       |        | MISS 3PTR by STREB,BRYON                               |
| REBOUND DEF by SAMUELS, MARQIIS                         |        |       |        | THES STITLE, SINCE, SINCE                              |
| TURNOVER by SAMUELS, MARQIIS                            | 16:05  |       |        |                                                        |
| TOTALOVER BY STATISEES, I THROUGHS                      |        | 33-35 | Н 2    | GOOD 3PTR by STREB,BRYON                               |
|                                                         |        | 33 33 | 11 2   | ASSIST by NASTASI,CHRIS                                |
| GOOD LAYUP by ROSE, ANTHONY (fastbreak) (in the paint)  | 15.//1 | 35-35 |        | ASSIST BY NASTASI, CHINIS                              |
| GOOD LATOR BY ROOL, ANTHONY (Taskbreak) (III the paint) | 15:31  | 33-33 |        | TURNOVER by NASTASI,CHRIS                              |
| STEAL by SCANLON, WILLIAM                               | 15:31  |       |        | TORNOVER BY NASTASI, CHINIS                            |
| MISS DUNK by ROSE, ANTHONY(in the paint)                | 15:25  |       |        |                                                        |
| Pilos Donk by Rose, Anthony (III the paint)             | 15:25  |       |        | REBOUND DEF by STREB,BRYON                             |
|                                                         | 14:59  |       |        | MISS JUMPER by STREB, BRYON                            |
| REBOUND DEF by COMSTOCK,KAMRYN                          | 14:59  |       |        | PILOS JOHIER DY STRED, DRION                           |
| TURNOVER by SAMUELS, MARQIIS                            | 14:42  |       |        |                                                        |
| TUNIVOVER BY SAMULES,MARQIIS                            | 14:42  |       |        | STEAL by GBEKOU,EDRAM                                  |
| EOUIL by CAMUELC MADOTIC                                |        |       |        | SILAL DY GDEROU, EDRAM                                 |
| FOUL by SAMUELS, MARQIIS                                | 14:38  |       |        | CLID OUT by CMITH MALAVI                               |
|                                                         | 14:38  |       |        | SUB OUT by SMITH, MALAKI                               |
|                                                         | 14:38  |       |        | SUB OUT BY JUHNSON JR., EUGENE                         |
|                                                         | 14:38  |       |        | SUB OUT by JOHNSON JR.,EUGENE                          |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 14:38 |       |      | SUB IN by REESE, JAHDEUIR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 14:38 |       |      | SUB IN by BAGDONAS, HANSEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| SUB OUT by SCANLON, WILLIAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 14:38 |       |      | 30D IN BY BAGDONAS, HANSEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| SUB IN by HYDARA,OUMARU                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 14:38 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |       | 35-37 | H 2  | GOOD LAYUP by REESE, JAHDEUIR (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |       |       |      | ASSIST by BAGDONAS, HANSEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| FOUL by COMSTOCK, KAMRYN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 14:25 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 14:25 | 35-38 | Н3   | GOOD FT by REESE,JAHDEUIR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| MISS 3PTR by HYDARA,OUMARU                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 14:15 |       |      | ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| REBOUND OFF by BONIN, BRIAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS 3PTR by BONIN, BRIAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 14:01 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |       |       |      | REBOUND DEADB by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| FOUL by COMSTOCK, KAMRYN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 13:40 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB OUT by COMSTOCK, KAMRYN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 13:40 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB IN by BARTONE, ALEC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 13:40 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| FOUL by SAMUELS, MARQIIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 13:31 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 13:31 | 35-39 | H 4  | GOOD FT by BAGDONAS, HANSEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 13:30 |       |      | MISS FT by BAGDONAS, HANSEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| REBOUND DEF by SAMUELS, MARQIIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS JUMPER by HYDARA,OUMARU                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 13:12 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND OFF by HYDARA,OUMARU                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 13:11 |       |      | FOUL by BAGDONAS, HANSEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| MISS LAYUP by SAMUELS, MARQIIS (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 13:00 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND OFF by BARTONE,ALEC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| GOOD TIPIN by BARTONE, ALEC (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |       | 37-39 | H 2  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 12:47 |       |      | MISS LAYUP by BAGDONAS, HANSEN (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| BLOCK by BARTONE, ALEC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 12:47 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |       |       |      | REBOUND OFF by BAGDONAS, HANSEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 12:43 |       |      | MISS LAYUP by BAGDONAS, HANSEN (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| REBOUND DEF by BONIN,BRIAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |       |       |      | FOUR L MAGTAGE GUREG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| TURNOVER L. CAMUELO MAROTIO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 12:42 |       |      | FOUL by NASTASI,CHRIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| TURNOVER by SAMUELS, MARQIIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 12:23 |       |      | CTEAL L MACTACI CUDIC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 12:23 |       |      | STEAL by NASTASI, CHRIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| PLOCK by CAMIELS MARQUIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 12:09 |       |      | MISS LAYUP by REESE, JAHDEUIR (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| BLOCK by SAMUELS, MARQIIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 12:09 |       |      | REBOUND OFF by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| SUB OUT by SAMUELS, MARQIIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 12:09 |       |      | REBOUND OFF BY TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| SUB IN by SCANLON, WILLIAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 12:09 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SOB IN BY SCANLON, WILLIAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |       | 37-41 | Н 4  | GOOD JUMPER by NASTASI, CHRIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| MISS 3PTR by BONIN,BRIAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 11:29 | J/ 41 | 11 7 | GOOD JOINI ER DY NASTASI, CHRIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS STIR BY BONIN, BRIAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |       |       |      | REBOUND DEF by REESE, JAHDEUIR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| FOUL by ROSE,ANTHONY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 11:24 |       |      | REDUCTION OF THE STATE OF THE S |
| . 552 5, 11552,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 11:20 |       |      | TURNOVER by GBEKOU,EDRAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| MISS LAYUP by BONIN, BRIAN(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 11:08 |       |      | 10.000 27 022.00722.00.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| γ - ε γ - ε ( ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - ε γ - | 11:08 |       |      | BLOCK by BAGDONAS, HANSEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| REBOUND OFF by BONIN, BRIAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |       |      | · · · · · · · · · · · · · · · · · · ·                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| GOOD LAYUP by HYDARA,OUMARU(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 11:00 | 39-41 | H 2  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| TIMEOUT TEAM by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 11:00 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 11:00 |       |      | MISS JUMPER by STREB, BRYON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| BLOCK by BARTONE, ALEC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 11:00 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND DEF by SCANLON, WILLIAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS LAYUP by HYDARA,OUMARU(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 10:31 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |       |       |      | REBOUND DEF by BAGDONAS, HANSEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 10:15 |       |      | MISS LAYUP by GBEKOU,EDRAM(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| REBOUND DEF by ROSE, ANTHONY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS LAYUP by ROSE, ANTHONY (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 09:52 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND OFF by ROSE, ANTHONY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS LAYUP by ROSE, ANTHONY (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 09:51 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND DEADB by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 09:50 |       |      | FOUL by STREB,BRYON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| GOOD FT by ROSE, ANTHONY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |       | 40-41 | H 1  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 09:50 |       |      | SUB OUT by NASTASI,CHRIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |

|                                                    | 09:50 |       |     | SUB OUT by GBEKOU,EDRAM                                  |
|----------------------------------------------------|-------|-------|-----|----------------------------------------------------------|
|                                                    | 09:50 |       |     | SUB IN by SULLIVAN, TANNER                               |
|                                                    | 09:50 |       |     | SUB IN by SMITH, MALAKI                                  |
| SUB OUT by HYDARA,OUMARU                           | 09:50 |       |     |                                                          |
| SUB IN by SAMUELS, MARQIIS                         | 09:50 |       |     |                                                          |
| GOOD FT by ROSE,ANTHONY                            | 09:50 | 41-41 |     |                                                          |
|                                                    | 09:32 | 41-44 | H 3 | GOOD 3PTR by STREB,BRYON                                 |
|                                                    |       |       |     | ASSIST by REESE, JAHDEUIR                                |
| GOOD LAYUP by ROSE, ANTHONY (in the paint)         |       | 43-44 | H 1 |                                                          |
|                                                    | 09:03 |       |     | TURNOVER by REESE, JAHDEUIR                              |
| STEAL by BONIN, BRIAN                              | 09:03 |       |     |                                                          |
| GOOD LAYUP by BONIN,BRIAN(fastbreak)(in the paint) |       | 45-44 | V 1 | COOR LANGER CONTILL MALAGETY II                          |
| COOD JUMPED by DOCE ANTHONY/:- the areint)         |       | 45-46 | H 1 | GOOD LAYUP by SMITH, MALAKI (in the paint)               |
| GOOD JUMPER by ROSE, ANTHONY(in the paint)         | 07:58 | 47-46 | V 1 |                                                          |
| FOUL by BARTONE,ALEC                               | 07:58 |       |     | SUB OUT by REESE,JAHDEUIR                                |
|                                                    | 07:58 |       |     | SUB IN by FRANCOIS, JAHMAI                               |
|                                                    |       | 47-47 |     | GOOD FT by STREB,BRYON                                   |
| SUB OUT by BONIN,BRIAN                             | 07:58 |       |     | GOOD IT BY STREB, BRION                                  |
| SUB IN by DOWDALL, STEVEN                          | 07:58 |       |     |                                                          |
| SOB IN BY DOWDALL, STEVEN                          | 07:57 |       |     | MISS FT by STREB, BRYON                                  |
| REBOUND DEF by ROSE, ANTHONY                       |       |       |     | THOSE IT BY STREET, BRITON                               |
| TURNOVER by ROSE, ANTHONY                          | 07:41 |       |     |                                                          |
| FOUL by DOWDALL,STEVEN                             | 07:29 |       |     |                                                          |
| SUB OUT by DOWDALL,STEVEN                          | 07:29 |       |     |                                                          |
| SUB IN by BONIN,BRIAN                              | 07:29 |       |     |                                                          |
|                                                    |       | 47-48 | H 1 | GOOD FT by SULLIVAN, TANNER                              |
|                                                    | 07:29 | 47-49 | H 2 | •                                                        |
|                                                    | 07:18 |       |     | FOUL by BAGDONAS, HANSEN                                 |
| GOOD FT by ROSE, ANTHONY                           | 07:18 | 48-49 | H 1 | ,                                                        |
|                                                    | 07:18 |       |     | SUB OUT by BAGDONAS, HANSEN                              |
|                                                    | 07:18 |       |     | SUB IN by JOHNSON JR., EUGENE                            |
| MISS FT by ROSE, ANTHONY                           | 07:14 |       |     |                                                          |
|                                                    |       |       |     | REBOUND DEF by STREB, BRYON                              |
|                                                    | 07:09 |       |     | TURNOVER by SMITH, MALAKI                                |
| STEAL by SCANLON, WILLIAM                          | 07:09 |       |     |                                                          |
| MISS LAYUP by BONIN, BRIAN (in the paint)          | 07:03 |       |     |                                                          |
| REBOUND OFF by ROSE, ANTHONY                       |       |       |     |                                                          |
| MISS LAYUP by ROSE, ANTHONY (in the paint)         | 06:55 |       |     |                                                          |
|                                                    |       |       |     | REBOUND DEF by STREB,BRYON                               |
|                                                    | 06:33 |       |     | MISS JUMPER by JOHNSON JR., EUGENE(in the paint)         |
| REBOUND DEF by BARTONE, ALEC                       |       | F0 40 |     |                                                          |
| GOOD LAYUP by SAMUELS, MARQIIS (in the paint)      | 06:10 | 50-49 | V 1 |                                                          |
| ASSIST by BARTONE,ALEC                             | 06:10 |       |     | FOLIL BY CMITH MALAKI                                    |
| SUB OUT by BARTONE,ALEC                            | 06:10 |       |     | FOUL by SMITH, MALAKI                                    |
| SUB IN by COMSTOCK,KAMRYN                          | 06:10 |       |     |                                                          |
| SOB IN BY COMSTOCK, KAMKIN                         | 06:10 |       |     | SUB OUT by SULLIVAN, TANNER                              |
|                                                    | 06:10 |       |     | SUB OUT by SMITH, MALAKI                                 |
|                                                    | 06:10 |       |     | SUB IN by REESE, JAHDEUIR                                |
|                                                    | 06:10 |       |     | SUB IN by GBEKOU,EDRAM                                   |
| GOOD FT by SAMUELS, MARQIIS                        |       | 51-49 | V 2 | .,                                                       |
| , , , , , , , , , , , , , , , , , , , ,            | 05:49 |       |     | MISS JUMPER by STREB,BRYON                               |
| REBOUND DEF by ROSE, ANTHONY                       |       |       |     |                                                          |
| MISS 3PTR by SCANLON, WILLIAM                      | 05:40 |       |     |                                                          |
|                                                    |       |       |     | REBOUND DEF by REESE, JAHDEUIR                           |
|                                                    | 05:32 | 51-51 |     | GOOD LAYUP by REESE, JAHDEUIR (fastbreak) (in the paint) |
| MISS 3PTR by SCANLON, WILLIAM                      | 05:17 |       |     |                                                          |
| REBOUND OFF by BONIN, BRIAN                        |       |       |     |                                                          |
|                                                    | 04:57 |       |     | FOUL by FRANCOIS, JAHMAI                                 |
| MISS FT by SCANLON, WILLIAM                        | 04:57 |       |     |                                                          |
| REBOUND DEADB by TEAM                              |       |       |     |                                                          |
|                                                    |       |       |     |                                                          |

| GOOD FT by SCANLON, WILLIAM                   |                | 52-51 | V 1  |                                                        |
|-----------------------------------------------|----------------|-------|------|--------------------------------------------------------|
|                                               | 04:57          |       |      | SUB OUT by STREB,BRYON                                 |
|                                               | 04:57          |       |      | SUB IN by BAGDONAS,HANSEN                              |
| GOOD FT by SCANLON, WILLIAM                   |                | 53-51 | V 2  | COOR LANGER DEECE TAMBELIAN (1. 11. 1.1)               |
| COOD LAWID by DOCE ANTHONY (in the meint)     |                | 53-53 | \/ 2 | GOOD LAYUP by REESE, JAHDEUIR (in the paint)           |
| GOOD LAYUP by ROSE, ANTHONY(in the paint)     |                | 55-53 | V 2  |                                                        |
| ASSIST by COMSTOCK,KAMRYN                     |                |       |      |                                                        |
| TIMEOUT 30SEC by TEAM                         | 04:10<br>04:10 |       |      | SUB OUT by FRANCOIS, JAHMAI                            |
|                                               | 04:10          |       |      | SUB OUT by JOHNSON JR., EUGENE                         |
|                                               | 04:10          |       |      | SUB IN by NASTASI, CHRIS                               |
|                                               | 04:10          |       |      | SUB IN by STREB,BRYON                                  |
|                                               |                | 55-55 |      | GOOD LAYUP by GBEKOU, EDRAM(in the paint)              |
| GOOD LAYUP by SAMUELS, MARQIIS (in the paint) |                | 57-55 | V 2  | GOOD Extrol by OBERGO/EBIGINALITY                      |
|                                               | 03:17          | 0.00  |      | FOUL by REESE, JAHDEUIR                                |
|                                               | 03:17          |       |      | SUB OUT by REESE, JAHDEUIR                             |
|                                               | 03:17          |       |      | SUB IN by SMITH, MALAKI                                |
| MISS FT by SAMUELS, MARQIIS                   | 03:17          |       |      | ,                                                      |
| REBOUND OFF by COMSTOCK,KAMRYN                |                |       |      |                                                        |
| MISS 3PTR by SCANLON, WILLIAM                 | 03:04          |       |      |                                                        |
|                                               |                |       |      | REBOUND DEF by SMITH, MALAKI                           |
|                                               | 02:49          |       |      | TURNOVER by NASTASI,CHRIS                              |
| STEAL by SAMUELS, MARQIIS                     | 02:49          |       |      |                                                        |
| TURNOVER by SCANLON, WILLIAM                  | 02:35          |       |      |                                                        |
|                                               | 02:26          | 57-57 |      | GOOD LAYUP by GBEKOU,EDRAM(in the paint)               |
|                                               |                |       |      | ASSIST by BAGDONAS, HANSEN                             |
| MISS 3PTR by BONIN,BRIAN                      | 02:11          |       |      |                                                        |
|                                               |                |       |      | REBOUND DEF by NASTASI,CHRIS                           |
|                                               | 02:01          |       |      | TIMEOUT TEAM by TEAM                                   |
|                                               | 01:41          |       |      | MISS 3PTR by NASTASI,CHRIS                             |
| REBOUND DEF by BONIN, BRIAN                   |                |       |      |                                                        |
| GOOD LAYUP by COMSTOCK,KAMRYN(in the paint)   |                | 59-57 | V 2  |                                                        |
| ASSIST by SAMUELS, MARQIIS                    | 01.27          |       |      | FOUL HAR PACPONAC HANCEN                               |
|                                               | 01:27          |       |      | FOUL by BAGDONAS, HANSEN                               |
|                                               | 01:27<br>01:27 |       |      | SUB OUT by BAGDONAS, HANSEN                            |
| MISS FT by COMSTOCK,KAMRYN                    | 01:27          |       |      | SUB IN by JOHNSON JR.,EUGENE                           |
| MISS IT BY COMSTOCK, RAPIKTIV                 |                |       |      | REBOUND DEF by JOHNSON JR.,EUGENE                      |
|                                               | 01:07          |       |      | MISS 3PTR by SMITH, MALAKI                             |
| REBOUND DEF by BONIN, BRIAN                   |                |       |      | 1133 31 IN by 311111/11/10 INC                         |
| NESCONS SET SY SCHINGSING III                 | 00:48          |       |      | FOUL by SMITH, MALAKI                                  |
| GOOD FT by COMSTOCK,KAMRYN                    |                | 60-57 | V 3  | . 662 67 6. 12. 1. 17. 11. 11. 11. 11. 11. 11. 11. 11. |
| GOOD FT by COMSTOCK,KAMRYN                    |                | 61-57 | V 4  |                                                        |
| , , , , , , , , , , , , , , , , , , ,         | 00:38          |       |      | MISS 3PTR by STREB,BRYON                               |
| REBOUND DEF by COMSTOCK, KAMRYN               |                |       |      |                                                        |
|                                               | 00:31          |       |      | FOUL by NASTASI,CHRIS                                  |
| GOOD FT by SAMUELS, MARQIIS (fastbreak)       | 00:31          | 62-57 | V 5  |                                                        |
|                                               | 00:31          |       |      | SUB OUT by GBEKOU,EDRAM                                |
|                                               | 00:31          |       |      | SUB OUT by JOHNSON JR.,EUGENE                          |
|                                               | 00:31          |       |      | SUB IN by SULLIVAN, TANNER                             |
|                                               | 00:31          |       |      | SUB IN by REESE, JAHDEUIR                              |
| GOOD FT by SAMUELS, MARQIIS (fastbreak)       |                | 63-57 | V 6  |                                                        |
|                                               | 00:20          |       |      | TURNOVER by REESE, JAHDEUIR                            |
| STEAL by SCANLON, WILLIAM                     | 00:20          |       |      |                                                        |
|                                               | 00:18          |       |      | FOUL by STREB,BRYON                                    |
| GOOD FT by SCANLON, WILLIAM (fastbreak)       |                | 64-57 | V 7  |                                                        |
| MISS FT by SCANLON, WILLIAM (fastbreak)       | 00:17          |       |      | DEDOLIND DEET DEEGE ANDEUTS                            |
| FOLIL BU CCANI ON MILLIAM                     |                |       |      | REBOUND DEF by REESE, JAHDEUIR                         |
| FOUL by SCANLON, WILLIAM                      | 00:14          |       |      | MICC ET hu DEECE JAHDEHID/6                            |
|                                               | 00:13          |       |      | MISS FT by REESE, JAHDEUIR (fastbreak)                 |
|                                               | 00:09          |       |      | REBOUND OFF by NASTASI, CHRIS                          |
|                                               | 00:09          |       |      | MISS 3PTR by NASTASI,CHRIS                             |

|                                         |                 | REBOUND OFF by TEAM           |
|-----------------------------------------|-----------------|-------------------------------|
|                                         | 00:08           | TIMEOUT TEAM by TEAM          |
|                                         | 00:08           | SUB OUT by REESE, JAHDEUIR    |
|                                         | 00:08           | SUB IN by FRANCOIS, JAHMAI    |
|                                         | 00:07           | MISS 3PTR by FRANCOIS, JAHMAI |
| REBOUND DEF by SCANLON, WILLIAM         |                 |                               |
|                                         | 00:03           | FOUL by STREB, BRYON          |
| MISS FT by SCANLON, WILLIAM (fastbreak) | 00:03           |                               |
| REBOUND DEADB by TEAM                   |                 |                               |
| GOOD FT by SCANLON, WILLIAM (fastbreak) | 00:03 65-57 V 8 |                               |